



FORTY-SIXTH ANNUAL

Tabor College Catalog

1910-1911



Tabor, Iowa

Forty-Sixth Catalog

Tabor College

TABOR, IOWA

DECEMBER

MCMX



Vol. VIII BULLETIN OF TABOR COLLEGE

No. 4

Issued in May, July, September, December.

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Under Act of Congress of July 16, 1894.

*** CALENDAR FOR 1911 ***

JAN.	S	M	T	W	T	F	S	APRIL	S	M	T	W	T	F	S	JULY	S	M	T	W	T	F	S	OCT.	S	M	T	W	T	F	S		
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	8	9	10	11	12	13	14		9	10	11	12	13	14	15		9	10	11	12	13	14	15		8	8	9	10	11	12	13	14	
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FEB.	S	M	T	W	T	F	S	MAY	S	M	T	W	T	F	S	AUG.	S	M	T	W	T	F	S	NOV.	S	M	T	W	T	F	S		
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	12	13	14	15	16	17	18		14	15	16	17	18	19	20		13	13	14	15	16	17	18		19	12	12	13	14	15	16	17	18
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MAR.	S	M	T	W	T	F	S	JUNE	S	M	T	W	T	F	S	SEPT.	S	M	T	W	T	F	S	DEC.	S	M	T	W	T	F	S		
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FRANKLIN D. L. 1911

*** CALENDAR FOR 1912 ***

JAN.	S	M	T	W	T	F	S	APRIL	S	M	T	W	T	F	S	JULY	S	M	T	W	T	F	S	OCT.	S	M	T	W	T	F	S
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FEB.	S	M	T	W	T	F	S	MAY	S	M	T	W	T	F	S	AUG.	S	M	T	W	T	F	S	NOV.	S	M	T	W	T	F	S
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MAR.	S	M	T	W	T	F	S	JUNE	S	M	T	W	T	F	S	SEPT.	S	M	T	W	T	F	S	DEC.	S	M	T	W	T	F	S
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FRANKLIN D. L. 1912

C
T H H
1910-11

TABOR COLLEGE

WELCOMES INVESTIGATION AS TO—

ITS LOCATION—Beautiful town, healthful and moral. Eleven miles southwest of Malvern on the main line of the Wabash and C. B. & Q. Railroads, with which it is connected by the T. & N. Railroad.

ITS EQUIPMENT—Good buildings specially erected, well lighted, carefully heated. Laboratories in Chemistry, Physics, Physiology, Botany, Biology, with latest apparatus, and abundance of it.

ITS FACULTY—Specialists in their several departments, with years of experience and with enthusiasm for the welfare of young people committed to their charge.

ITS WORK—Thorough, careful, up-to-date, first-class scholarship.

ITS AIM—Christian character-building, and an intelligent appreciation of relationship to each other and to the world, as expressed in Christ's Golden Rule of Service.

The Monarch Printing Company
Council Bluffs, Iowa



THE COLLEGE CALENDAR.

1911.

Jan.	2—Monday	Registration for Winter Term
	3—Tuesday, 8:00 a. m.	Recitations Begin
Feb.	22—Wednesday	National Holiday
March	15-16-17—Wednesday, Thursday, Friday	Examinations for Winter Term
	17—Friday, 4:00 p. m.	Winter Term Ends
	27—Monday	Registration for Spring Term
	28—Tuesday, 8:00 a. m.	Recitations Begin
May	13—Saturday	High School Field Meet
	30—Tuesday	National Holiday
June	1-2-3—Thursday, Friday, Saturday	Examinations for Spring Term
	4—Sunday	Baccalaureate Sermon
	4-8—Sunday to Thursday	Commencement Exercises

SUMMER SCHOOL.

Six Week's Session.

June 19-July 28—Special Teachers' Examination at Close of Summer School.

Sept.	11—Monday	Registration for Fall Term
	12—Tuesday	Special Chapel Exercises
	13—Wednesday, 8:00 a. m.	Recitations Begin
Nov.	20—Monday	Classes Regular for Tuesday Meet
	22-28—Wednesday, 4:00 p. m., to Tuesday, 8:00 a. m.	Thanksgiving Recess
Dec.	13-14-15—Wednesday, Thursday, Friday	Examination of Fall Term
	15—Friday, 4:00 p. m.	Fall Term Ends

1912.

Jan.	1—Monday.....	Registration for Winter Term
	2—Tuesday, 8:00 a. m.....	Recitations Begin
Feb.	22—Thursday.....	National Holiday
March	13-14-15—Wednesday, Thursday, Friday.....	
	Examinations for Winter Term
	15—Friday, 4:00 p. m.....	Winter Term Ends
	19—Tuesday.....	Registration for Spring Term
May	20—Wednesday, 8:00 a. m.....	Recitations Begin
	11—Saturday.....	High School Field Meet
	30—Thursday.....	National Holiday
	30-31-June 1—Thursday, Friday, Saturday.....	
June	Examinations for Spring Term
	2—Sunday.....	Baccalaureate Sermon
	2-6—Sunday to Thursday...	Commencement Exercises

BOARD OF TRUSTEES.

OFFICERS.

MR. C. E. JONES, President

MR. C. M. RICE, Secretary.

MR. C. L. HALL, Treasurer

Term Expires 1911.

MR. W. H. WYANT, Real Estate	Tabor
MR. C. E. JONES, Farmer	Tabor
MR. H. T. WOODS, Farmer	Tabor
DR. F. W. LONG, President	Tabor

Term Expires 1912.

MR. CHARLES ANDERSON, Farmer . .	Farragut
MR. JOHN BARBOUR, Merchant . . .	Tabor
MR. FRED IDE, Real Estate and Insurance .	Creston
REV. G. E. LADD	Longmont, Colo.

Term Expires 1913.

MR. C. M. RICE, Retired	Tabor
REV. P. A. JOHNSON, Sec'y I. C. H. M. S. .	Grinnell
HON. A. B. THORNELL	Sidney
HON. E. B. WOODRUFF, District Judge .	Glenwood

Term Expires 1914.

MR. C. L. HALL, Cashier State Bank . . .	Tabor
MR. F. M. LAIRD, Farmer	Tabor
MR. IRWIN A. LOOSE, Cashier Paul's Bank,	Thurman
MR. ELBERT A. READ, Cashier Nat'l Bank,	Shenandoah

Term Expires 1915.

MR. E. M. WHITING	Whiting
MR. E. C. WOLCOTT, Gen. Sec'y Y. M. C. A.,	Sioux City
HON. W. I. SMITH, U. S. Representative .	Co. Bluffs

COMMITTEES OF THE TRUSTEES.

EXECUTIVE.

C. E. JONES, Chairman	C. M. RICE, Secretary
W. H. WYANT	JOHN BARBOUR
FREDERICK W. LONG	

WAYS AND MEANS.

E. C. WOLCOTT	FRED'K W. LONG
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FACULTY.

FRED'K W. LONG	C. M. RICE	A. B. THORNELL
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LIBRARY.

F. M. LAIRD	FRED IDE	I. A. LOOSE
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LOANS AND INVESTMENTS.

C. E. JONES	F. M. LAIRD	H. T. WOODS
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DISCIPLINE AND DECORUM.

A. B. THORNELL	F. M. LAIRD	CHAS. ANDERSON
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ENDOWMENT

FREDERICK W. LONG	W. H. WYANT
C. L. HALL	C. M. RICE

**Visiting Committee Appointed by State Association of
Congregational Churches.**

1909-1910.

REV. W. J. TURNER, Shenandoah
REV. A. R. HEAPS, Whiting
REV. D. R. MARTIN, Sioux Rapids

1910-1911.

Owing to the re-organization of the State Association, the President of the College has been instructed to bring the report of the institution to the State Association for this year.

FACULTY.

REV. FREDERICK W. LONG,

A. B., Tabor College, 1894; A. M., Mediaeval History and Literature, Tabor College, 1898; B. D., Chicago Theological Seminary, 1898; S. T. D., Kansas City University, 1910; D. D., Huron College, and Lawrence University, 1910.

Inaugurated President June 9, 1909.

MARGARET LAWRENCE,

B. S., Tabor College, 1891; A. M., Tabor College, 1898; Student, University of Chicago, 1898 and 1903.

Elected Professor of Mathematics, 1898.

WELLINGTON BOYD JOHNSON,

A. B., De Pauw University, 1885; A. M., De Pauw University, 1888; Professor of Natural Science, Kansas Wesleyan University, 1888-1889; Professor, Chemistry and Physics, Franklin College, 1889-1898; Professor, Natural Science, Grand Island College, 1900-1911.

Elected Professor of Chemistry and Biology, 1903.

Elected Professor of Chemistry and Physics, 1908.

Acting President, 1908-1909.

JOHN FORSYTH CRAWFORD,

A. B., Princeton University, 1895; A. M., *ibid.*, 1897; Student, University of Berlin, 1895-6; Demonstrator in Psychology, Princeton University, 1896-7; Student, McCormick Theological Seminary, 1897-1900;

B. D., McCormick Seminary, 1910; Pastor,

First Baptist Church, Beaver Dam,

Wis., 1900-4; Professor of Psychology and Pedagogy,

Grand Island College,

1904-07.

Elected Professor of Pedagogy and Philosophy, 1907.

MYRON CLINTON GASTON,

A. B., Tabor College, 1901; A. M., Iowa State University,
1903; Student, Chicago University,
Summer, 1909.

Elected Professor of Greek and Acting Professor of Latin, 1908.

SUSAN GRACE JEWELL,

A. B., Tabor College, 1904; M. S., Iowa State University,
1908; Tabor College Scholarship Student in Iowa
State University, 1906 to 1908.

Elected Instructor in Biology, 1908.

Elected Professor of Biology, 1909.

EDWIN OTT,

A. B., University of Wisconsin, 1906; A. M., Harvard Uni-
versity, 1908; Instructor in History and Eco-
nomics, St. Stevens' College, 1908-09.

Elected Professor of History and Economics, 1909.

GEORGIA E. HOPPER,

A. B., University of Illinois, 1898; Ph. M., University of
Chicago, 1904; Studied in Paris, France, 1908-1909.

Elected Professor of Modern Languages, 1909.

CARL OSTRUM,

A. B., Bethany College, 1906; A. B., Yale University,
1907; A. M., Yale University, 1908; Professor of
English, Gustavus Adolphus College, 1909.

Elected Professor of English and Oratory, 1910.

ETHEL CUNNINGHAM,

B. O., Stephens College, 1905; Boston School of Expres-
sion, 1909; Instructor in Vocal Expression.

GWENDOLEN GILLILLAND,

A. B., Tabor College, 1903, Instructor in the Academy.

FRANK GILLILAND,

B. Lit. and O., Lima College, 1906; Superintendent,
Township Public Schools, London, Ohio, 1897-1904;
Instructor in English and Commercial Law,
Lima College, Summer of 1906; President
Toledo Commercial College, 1906-7.
**Elected Principal of the Commercial Department, 1907.
Acting Dean.**

NEILLE ODELL ROWE,

Oberlin Conservatory of Music, 1905; Post Graduate Student,
Oberlin, summers of 1906 and 1907; Organist
and Teacher, Marion, Ohio, 1901; Instructor,
Toledo, Ohio, Conservatory of Music, 1902-
1903; Instructor, Fargo College, Conservatory of Music, 1905-8.
Elected Director of the Conservatory, 1908.

JESSIE BEATRICE MONROE,

Chicago Musical College, 1900-1902; Private Pupil M.
Jacques Bouhy and Sbriglia, Paris, France, 1903-4;
Concertized, 1902-3; Church Soloist and Private
Teacher, 1904-1908; Soloist and Manager
Concert Company, 1908-1909.
**Elected Instructor, Voice Culture, Singing and Normal
School Music, 1909.**

NELLA HORTENSE LONG,

Oberlin Conservatory of Music, 1900-1902; Free Scholarship
Bernard Listemann, Chicago Musical College,
1902-1903; Private Pupil Ludwig Becker, Concert
Master Thomas Orchestra, 1907, Instructor of Violin,
Benton Harbor College, 1903-1909.
Elected Instructor of Violin and Harmony, 1909.

MRS. ELLEN GASTON HURLBUTT,

Student Chicago Art Institute.
Elected Instructor in Art, 1908.

TABOR COLLEGE

CARL OSTRUM,
Physical Director.

HARRIET KING AVERY,
Librarian.

FRANK GILLILAND,
Secretary to the Faculty.

HOWARD C. COLBY,
Office Secretary.

ASSISTANTS.

EVA JOHNSTON, Library

HERMAN E. REDENBAUGH, Chemistry

HERMA GAIL MARSHALL, Grammar

ALICE CAMPBELL, Com. Correspondence

HOWARD C. COLBY, Arithmetic.

In the College Department the names of the Professors are arranged in the order of their election.

STANDING COMMITTEES, 1910-1911.

ADMINISTRATION.

FREDERICK W. LONG
W. B. JOHNSON
FRANK GILLILAND

N. O. ROWE
J. F. CRAWFORD

ATHLETICS.

CARL OSTRUM M. C. GASTON MISS JEWELL

LECTURES.

J. F. CRAWFORD FRANK GILLILAND EDWIN OTT

LIBRARY.

M. C. GASTON	HARRIET K. AVERY
MARGARET LAWRENCE	EDWIN OTT

HIGHER DEGREES.

FREDERICK W. LONG SUSAN G. JEWELL
J. F. CRAWFORD

HIGH SCHOOLS.

W. B. JOHNSON CARL OSTRUM J. F. CRAWFORD

FINANCIAL ASSISTANT.

REV. VIRGIL BENEDICT HILL, B. S., B. D.
Field Secretary.

GENERAL INFORMATION

HISTORICAL SKETCH

Students of the educational history of Iowa all know the story of Tabor College and its founders—a story unexcelled, in sublime devotion to duty and in the following of high ideals, in the history of any other school.

In the words of ex-President Brooks, "The first conception of a founding of a college in Western Iowa, and the plans to form a colony originated in the mind of George B. Gaston. When Tabor was first surveyed, Mr. Gaston gave the land for the college campus and he should be regarded as the founder of Tabor College, if by founder you mean the one who originates and makes the first plans and gifts."

Led by this heroic, devoted soul, a party of ten people, but one of whom, Mrs. Rachel Tucker Matthews, the widow of Darius Matthews, is now living, and including Rev. John Todd and family, who, in intense sympathy and devotion, was associated intimately throughout their lives with Mr. Gaston, moved by the history and achievements of Oberlin College, traveled down the Ohio and up the Missouri to St. Joseph on the road to a location in southwest Iowa for the purpose of founding a college and community that should stand for the highest in Christian morals and civilization and for the best in Christian education. They arrived in St. Joseph on Saturday evening, and finding that the boat proposed to continue its journey on the Sabbath, they disembarked and kept the Sabbath holy. The next day, with wagons and buggies which they had secured there, they started up the broad valley of the Missouri and stopped near the present town of Percival, naming the location Eureka. The present situation of Tabor was chosen because of its altitude and because it afforded a level place of sufficient size to build a large town.

In the fall of 1857, the Tabor Literary Institute was organized and opened its doors for students. The first principal was William Myron Brooks, who graduated in

1857 from Oberlin College. After spending a year with the new Institute he returned to Oberlin and took his theological course, coming back again and spending with the college thirty-nine of the best years of his life. Associated with him in the active management of the details of the institution during the whole of their lives were Geo. B. Gaston, John Todd, Samuel H. Adams, Origen Cumings, and James L. Smith. There is no room in a college catalog to tell of the deeds of these heroes or how they started a brick yard, opened a stone quarry, built a saw mill. How they strove with the Indians and the still more savage white neighbors, and how they here held aloft the banner of Christian education and civilization amid discouragements that would have caused less determined men to give up.

Successive presidents were Richard Cecil Hughes, John Gordon, and George Norton Ellis. Frederick W. Long was inaugurated as the fifth president June 9th, 1909. The college has been supported by gifts from people in Tabor and vicinity and donations from friends of Christian education. It now possesses an endowment fund of seventy thousand dollars and other parts of a plant for college work as described on subsequent pages, to the value of \$175,000.

A campaign for \$40,000 was closed successfully December 31, 1910, making \$51,000 now raised toward \$75,000, upon the gaining of which Mr. Andrew Carnegie has promised \$25,000 additional.

Friends of Christian education may give in the form of an annuity, and receive interest as income for the remainder of their lives, and have their gifts counted upon the endowment.

Those who are interested in this form of gift are respectfully asked to read the article on "Annuity Gifts," on page 98.

BUILDINGS.

THE GYMNASIUM

The gymnasium is a frame building originally erected for the church, with rooms for the college in the base-

ment. When the Congregational church was subsequently erected the building was left entirely for the uses of the college, the upper floor being used for an auditorium, the basement for recitations. It is now used for the gymnasium and fitted with the usual outfit of up-to-date apparatus for the best gymnasium work. It has shower baths and a basket-ball court with lockers, dumb bells, parallel bars, horizontal bars, trapeze, swinging rings and chest weights. It is heated by steam and the shower baths furnish both cold and hot water.

TABOR HALL

Tabor Hall was the second building erected by the college. It is of brick, forty by sixty, and three stories high. It was originally used for a dormitory. At present the lower floor is used by the department of chemistry and physics for laboratory and recitation rooms. A few students room on the second floor.

GASTON HALL

Gaston Hall was the third building erected by the college. It is a three-story brick building fitted for the library and reading rooms and museum, containing also the rooms of the commercial department, three society rooms, and recitation rooms of the college and academy. In addition to this it has a Y. W. C. A. rest room.

ADAMS HALL

Adams Hall has been in use about eight years by the conservatory of music. It contains the auditorium and administrative offices, studios for each teacher in the conservatory, together with small recital rooms and practice rooms for the individual students. The floors and walls are sound proof and the building is perfectly lighted, heated and ventuated.

HEATING PLANT

At the same time the conservatory building was completed the heating plant was erected. This contains two eighty-horse-power boilers run at high pressure with an automatic pump for return of the condensed water from

the heating system. Adams and Gaston Halls and the Gymnasium are all heated by this plant.

WATER SUPPLY

The college has its own water supply furnished by a well on the campus with gasoline engine elevating water to a tank in the upper part of Gaston Hall. From this tank an abundance of pressure is obtained to furnish the college buildings and Whitin Cottage with water, and during one summer when the town waterworks were out of repair, the college furnished water for the town.

WHITIN COTTAGE

Whitin Cottage was erected by Mrs. John C. Whitin, of Whitinsville, Mass. It is a frame building, two stories high, heated by steel furnaces, with bath room and lavatories and is used for the young ladies' dormitory.

THE CAMPUS

The Campus covers a full square and is flanked on the east and west by two tracts 150x330 feet in size.

THE PRESIDENT'S RESIDENCE

The President's Residence is a brick house a block away from the campus. It has been recently remodeled, is heated by furnace, lighted by electricity, and has the conveniences of the best modern city homes.

LIBRARY

The Library at present contains 15,740 bound volumes and 10,900 pamphlets and 3,500 periodicals. It is the fourth largest college library in the state exclusive of state institutions, and is being constantly added to by purchase and donations. There are at the disposal of the students, forty periodicals, covering the field of literature, art, history and science. Students are allowed to withdraw books from the library under reasonable regulations and this privilege is freely used by both students and citizens of the town.

A unique feature is the Icarian Library, consisting of about 1,150 volumes of French, German and Italian standard works. This library was presented by the Icar-

ian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. It is one of the designated depositories of documents issued by the United States Government and possesses a very satisfactory set of these publications.

The reading room is supplied with about forty periodicals, four metropolitan dailies and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

MUSEUM AND HERBARIUM

The Museum on the first floor of Gaston Hall is well supplied with specimens in the department of zoology, geology and mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific and British shells from the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Hole, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

ART STUDIO

In early days, the college inaugurated a policy which resulted in the acquisition of a number of fine paintings and specimens of art. These have been added to from time to time and the college now possesses a valuable nucleus for an art collection, consisting of oil and water colors, Greek casts, specimens of wood carving, bead and leather work. The present year has seen an addition to this collection of several pieces of China painting and pictures. The studio is located on the first floor of Gaston Hall, and exhibitions, which have attracted a great deal of attention, have been held at various times.

LABORATORIES.**CHEMICAL LABORATORY**

The Chemical Laboratory is fitted with desks, chemicals, and apparatus for four years' work in chemistry. It is well lighted and conveniently arranged. An abundance of distilled water is at the command of the students and Kipp's apparatus furnishes sulphureted hydrogen and other gasses. The laboratory is open on each of the five school days of the week and a great portion of the time on Mondays. Instruction is given, as will be seen in the departmental pages following, in General Inorganic and Organic Chemistry, Qualitative and Quantitative Chemical Analysis, Food Analysis and Physiological Chemistry. The physics laboratory adjoins the chemical laboratory and recitation room and is furnished with apparatus from the L. E. Knott Company of Boston, for all the experiments of strong courses in secondary physics with some special pieces of apparatus for work in college physics. Both chemistry and physics instruction is based upon laboratory methods.

BIOLOGICAL LABORATORY

The Biological Laboratory is situated on the second floor of Gaston Hall and is furnished with a complete outfit of compound microscopes, all of the principal stains

and apparatus for work in bacteriology, in both vegetable and animal histology, in embryology, as well as the ordinary courses in zoology and vertebrate anatomy. A collection of about twenty-five hundred slides illustrating various forms of plant and animal structure is at the disposal of students, besides the material in the specimens in the museum. The college possesses two telescopes, one a three and one-half inch refracting telescope, the other a nine inch reflector. This latter was given to the college by Mark Hopkins and has not been mounted. In addition the college possesses the ordinary surveyors' transit and wye level with rods and other apparatus for work in surveying.

SOCIETY HALLS.

There are three literary society halls in Gaston Hall. The Phi Kappa and Phi Delta on the third story, and the Ciceronian on the second. These are large rooms, well adapted to their purpose. The Tau Pi Fraternity has its hall in a private house in town and has fitted it up for its special purpose.

The Y. W. C. A. room has been furnished by the young ladies and their friends and is a place of rest during vacant class periods and used for meetings of the Y. W. C. A. cabinet and for the devotional meeting on Sabbath afternoons. The Young Men's Christian Association has a finely furnished room on the first floor of Adams Hall, which is used for the Friday evening prayer meetings and for the regular Y. M. C. A. Sabbath afternoon meetings, and by mission classes at various periods during the week.

ATHLETIC GROUNDS.

The athletic park is across the street from the main college building and has a third of a mile track with one of the finest base ball diamonds in the state and also a football field. In this park are also two very good tennis

courts which are supplemented by two new ones on the college campus. Golf links have been laid out by lovers of that sport.

TABOR'S TERRITORY.

Tabor is eleven miles from the main lines of the Wabash and Burlington railroads and is connected with them at Malvern by the T. & N. railroad, which runs two trains a day each way, thus giving the town as good connections with the outside world as is possible for any town not located on a main line. The management of the railroad is in hearty sympathy with the college and within the last few months has given many concessions and special accommodations.

Statistics show that, in the main, colleges draw their students from a radius of only fifty miles. Tabor has a territory reaching one hundred miles east and north in which there is absolutely no other standard college. A similar area in the eastern portion of the state would include at least thirteen colleges of standard class. In this area a dozen or more colleges have at some time existed, but have all withdrawn, leaving the field to Tabor. The college is here to supply the educational needs of this territory, and it bespeaks from the friends of education their hearty support and confidence.

AIMS.

The college was founded as a pre-eminently Christian institution to educate teachers for the surrounding districts, at that time without schools; to fit young men for the ministry; to train young men and women for the missionary field and as a place whose influence should be for the right in morals and religion. Throughout its history it has not swerved from these aims, and out of its halls have gone young men and women as missionaries to all parts of the foreign fields. Many

of the best churches in the western portions of Iowa, the eastern part of Nebraska, and northern Missouri owe their foundation to Father Todd and his co-workers and successors. The aim is to develop in students in the first place a strong character grounded upon a fundamental conviction of the truth of the great doctrines of the Christian religion, and an intelligent appreciation of the relation which they bear to each other and to the world at large. Along with this it seeks to impart an education which shall be marked by thorough, accurate scholarship in the subjects which the experience of ages has shown to be fundamental and at the same time to keep step with the development of advanced thought and human culture. It also seeks to give them a conception of their relation to their fellow men and their duty as Christian citizens.

GOVERNMENT.

Tabor College seeks to develop in its students self-reliant manhood and womanhood, and its government is directed toward that end. The rules are few, but reasonable. The location of the college and the number of students in attendance makes possible the closest relations between faculty and students, and personal guidance in matters of conduct and character. The use of tobacco in the buildings and on the grounds is absolutely forbidden and students who have acquired the habit in other places very well understand that its use is frowned upon by the faculty, and the right reserved to refuse admission to students who persist in its public use, or excessive indulgence. It is the firm conviction that students in this college have no time to spend in dancing and card playing and the constant attempt is made to raise the social life to a high plane. Attendance at church on Sabbath morning is required as is also that on the daily chapel exercises held in the auditorium of Adams Hall. Aside from these things there is a spirit of freedom in the institution. Students who disregard the

ordinary rules of propriety and conduct are remonstrated with and those who are not amenable to this discipline are not desired or retained.

No student is allowed to leave town without permission from the president, or principal of the conservatory or commercial departments. Students withdrawing for the purpose of entering other institutions are given honorable dismissal when their conduct here has been satisfactory.

The college is under Congregational control, and is positively Christian in its influence, methods and ideals, but it is not sectarian. Members of all churches and of no church are welcome to its advantages, with the assurance that nothing in the spirit or work of the college will do violence to the most sensitive conscience. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

DISCIPLINE.

In a recent number of the "Outlook," President Hyde of Bowdoin College, has made an admirable statement of the care which a college should have over its students. Among other things he says: "For the conduct and character of its students a college assumes a far more intimate responsibility than a university (and an academy even more than a college). Toward mere thoughtlessness and exuberance of animal spirits it will be lenient. But toward vice in its three dread forms, drunkenness, gambling and licentiousness, it will exercise a severity unknown to universities. It will not ferret out evil by spies nor cultivate the acquaintance of the scandalmongers of the town, nor encourage students to testify against each other, nor take unfair advantage of medical or quasi-medical information given in confidence. But though it fights fairly, it will fight these vices every chance it gets. When these evils come fairly and squarely to its attention, as when carried to excess they inevitably will, the

school counts no cost too high, whether in removing students or alienating families and friends, to pay for keeping its moral atmosphere clean and wholesome."

No finer body of students will be found in any institution in the country than those at Tabor College. Let your young people be numbered among them.

The College is endowed with a fine spirit among its students. Earnest preparation for life seems to be the dominating note. There is an unusually high standard of gentlemanly and ladylike behavior. The students have responded with praiseworthy unanimity to suggestions made from the platform or bulletin-boards.

Class spirit runs high, and loyalty to the institution is a universal characteristic.

RECORDS AND EXAMINATIONS.

At the close of each term or oftener, at the discretion of the several teachers, examinations are held in each subject. The term standing is then made up by taking one-third of the sum of the examination average and twice the daily average. Students whose daily average is above ninety per cent may be excused from examination. Each absence from the class takes away from the final grade one per cent, and two tardinesses are in each case counted as one absence. This penalty may be remitted by faculty action. In the academy each absence must be accounted for to the principal and three unexcused absences suspend a student from college. Careful records of the standing of each student are kept and are open to the examination of students and parents at any time.

RELIGIOUS LIFE.

At the first opening of the college a student prayer meeting was organized to meet on each Friday evening during the college year. There has been no break in this series, and the meetings are still attended by a large

number of students and are a very important factor in the religious life of the institution. They are led by members of the faculty, students or pastors of the different churches in the town, or by other friends in Tabor who are interested in the student problems.

There are four churches in Tabor, the Congregational, Methodist, Faith Home, which maintains an orphanage and printing plant, and Christian. The largest of these is the Congregational, which at one time enrolled every adult in the town. The Methodist congregation has erected a new house of worship and the trustees of the college set aside two full scholarships to be sold and the proceeds used in the building fund. While smaller than either of the others the Christian church is an enthusiastic body of believers and wields a considerable influence in the life of the community.

The Young Women's Christian Association is thoroughly organized and in close touch with the great movements of that organization. Delegations are sent to Geneva each summer and to the state convention. Miss Margaret Lawrence, professor of mathematics, has been for many years a member of the state board. The local association gives each year fixed sums to two missionaries, one in China and another in Turkey, former students of the college. The May morning Breakfast by this organization is a fixed event in college life.

The Young Men's Christian Association is thoroughly organized and very active. The strongest students in the college are active members and earnest in their desire to promote the growth of the organization.

Each of these organizations holds a regular Sunday afternoon meeting at four o'clock and both are conducting mission study and Bible classes and have weekly cabinet meetings for devotion and study.

The daily chapel exercises are conducted by members of the faculty. Speakers from outside are often invited to occupy this time.

LECTURES.

The town and college have united in organization of a lecture course.

In addition to these lectures the college is frequently visited by eminent men in the denomination and outside of it who are always invited to appear before the students.

PUBLICATIONS.

The college office publishes the "Bulletin of Tabor College" in May, July, September and December. The December number is the annual catalog which includes the data of the college during the calendar year. The other numbers are given up to discussion of items of interest which arise from the college work and are sent to the alumni, trustees, friends of the college and prospective students.

The Cardinal is the annual publication of the junior class, sold by them to students and friends.

The "Tabor College Times" is a bi-weekly newspaper, published by the students, and reflecting the life of the student classes and organizations.

In addition to these, special bulletins are issued as occasion demands, and the Y. M. and Y. W. C. A. issue a hand book each year which is given to incoming students, and contains a detailed statement of college regulations and suggestions, from the students themselves, as to conduct.

LITERARY SOCIETIES.

There are at present four literary societies in connection with Tabor College. The Phi Delta enrolls both gentlemen and ladies. Its programs consist of literary exercises and the training in parliamentary law and debating, which is given there, is a valuable part of the college course. The representative of the college in the state

oratorical contest for last year was a member of this organization.

The Phi Kappa is composed entirely of young ladies of the college. Their work is also along the ordinary lines of literary society work, but for the last two years they have prepared and given dramatic plays at commencement. The "Midsummer Night's Dream" was staged on the college campus, and given in 1907, Tennyson's "Princess," staged in the auditorium, in June 1908, "As You Like It" on the campus in 1909, and "Twelfth Night" in the auditorium in 1910.

The Tau Pi is an organization composed of young men in the college, and mutual improvement in literary attainments and social life is its aim.

The Ciceronian is a mixed society conducted by students in the academy and commercial department and is of a very great value to them in their work.

Independent of the college but composed largely of students and members of the faculty is also the Tabor Oratorio Society, a musical organization which gives each year some of the standard oratorios.

ORATORICAL AND ATHLETIC ASSOCIATIONS.

In addition to the religious associations and literary societies the students of Tabor College also maintain oratorical and athletic associations. The purpose of each of these is to foster interest and conduct contests in both oratory and athletics. Contests are held by the academy students, by the freshman class, and jointly by the sophomore and junior classes each year. Prizes to the amount of twenty dollars have been given in each of these contests.

ORGANIZATION

The work of instruction in the college is arranged in six departments.

The College Department, by its complete four year courses, prepares students for further work in the universities as preliminary to a professional career, or for the larger problems of practical life as citizens. The work in this department is accepted at its face value in all of the universities to which students have gone.

The Academy was originally founded to prepare students for the college. That is still its main purpose, but its courses are so arranged as to give a training for citizenship under the best influences. The courses require three years of time but are so arranged that in that time students cover the four year course of ordinary high schools. Instruction is given by the regular college faculty and cannot be excelled in any other institution in this state. The administration of the college and academy is in the hands of the president or, in his absence, the dean.

The Normal Department was organized a few years since in order that teachers in the rural and graded schools might obtain a good preparation for their work. The course includes some elementary work in pedagogy and a three years course in studies which are best adopted for the training of teachers in these two grades.

The Commercial Department is designed to prepare students for places in offices or for managing business ventures of their own. The department has been fitted up in first-class style, and students receive all the advantages of the college culture and social life and literary societies, and also advantages accruing from contact with young men and women of high ideals who are gathered in the college halls.

The Art Department was founded almost at the beginning of the institution and now offers instruction in free hand drawing, water color, oil and China painting. Exhibitions of the Art Department are held from time to time and are arousing a great deal of interest.

The Conservatory of Music is also one of the oldest of the six departments. It is housed in its own building with an abundance of pianos for practice. A library of

several thousand numbers, together with the fine pipe organ in the Congregational church, add much to its efficiency.

The work of each of these six departments will be found in detail in subsequent pages of this catalog. They are all under the control of the president of the college, assisted by principals of the Conservatory, Commercial and Normal Departments.

METHODS OF INSTRUCTION.

The utmost freedom is enjoyed by each teacher in the college, academy, conservatory and commercial departments as to the methods of work, yet there is a co-ordination of the different departments which makes the spirit of college instruction a homogeneous whole. The science instruction is based upon the laboratory and the library affords material for laboratory methods in all the other departments. Recitations, lectures, examinations, written reports, consultation of literature are all used when occasion arises in each department. In the commercial department the instruction is on the actual business basis.

TEACHERS' CERTIFICATES.

Graduates of Tabor College who have completed twenty-one hours of work in pedagogy and nine in psychology as a part of their college course are given five year state certificates without examination by the State Board of Examiners. Students who have not taken this amount of pedagogy may obtain the same certificate by undergoing an examination on the professional subjects.

SELF SUPPORT.

The college does all in its power to assist worthy students, but cannot agree to furnish manual labor to

all applicants. Ordinarily, however, for all the time students can spare from their studies they can find remunerative employment in the town, if not about the college buildings. In this way a few students by frugality and hard work, meet all their expenses. At Tabor both the traditions of the college and public sentiment favor economy. Therefore, necessary expenses are so moderate that no young person, willing to work and in good health, need go without an education.

The Congregational Educational Society assists those in the college who are preparing for the Christian ministry.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. Beneficiaries of these scholarships must maintain a minimum of 70 in each study and a general average of 80, and take at least twelve hours' work. The assignment of these scholarships is under the supervision of the president, and executive committee of the college. All applications should be made in writing to the president.

One graduate from the College each year is elected to a scholarship in the State University of Iowa. This pays \$125 in cash per year, in return for which the student is to give to the University a certain amount of work in the way of assistance in the library or laboratories.

DEGREES.

Tabor College grants to its graduates but one degree, that of A. B. Graduates from the conservatory and commercial departments and academy all receive diplomas certifying to the completion of the courses.

HIGHER DEGREES.

The degree of A. M. is given to graduates of this or other colleges of similar standing on the completion of a

full year's work in residence and the submission of a thesis. No other degrees are given in course.

REQUIREMENTS FOR ADMISSION.

Tabor College is a member of the college department of the Iowa State Teachers' Association and receives graduates from accredited high schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The rules for accrediting high schools as laid down by the state university govern this college in its work. Graduates of accredited high schools who are deficient in subjects taught in the academy are classed as conditional freshmen and given a year to bring up these deficiencies.

ADMISSION FROM OTHER PREPARATORY SCHOOLS.

The requirements in all courses for entrance to the freshman class are as follows:

I. IN ENGLISH—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years work in preparation. The examinations will aim to discover the applicant's knowledge of English grammar, rhetoric, and the history of English and American literature, his proficiency in writing a simple, clear, idiomatic English style, and, finally,

his familiarity with the English classics recommended in the "uniform college entrance requirements," or equivalents of those classics. The nature of the examination may be indicated more specifically as follows:

(1) English Grammar—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) Rhetoric—A knowledge of its principles and essential terms, together with ability to write correct English and to detect the errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division into paragraphs.

(3) History of English and American Literature—A knowledge of its origin, growth, great movements and periods, and representative writers.

(4) English Classics—By an "English classic," as the term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author or a group of works having unity of method or purpose. For example, a single play of Shakespeare, or the first two books of Milton's *Paradise Lost*, or a novel of George Eliot or a selection of thirty or more of Addison's essays, would be held to constitute a "classic." The classics recommended are divided into two classes: first, those for general reading, with essay work upon topics suggested; and, second: those for careful study and analysis. The classics recommended for the prescribed course of 1909-1910 are:

(a) For General Reading—Shakespeare's *Merchant of Venice* and *Macbeth*; Henry Esmond; *House of Seven Gables*; Goldsmith's *Deserted Village* and *Vicar of Wakefield*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *The Princess*; Lowell's *Vision of Sir Launfal*; Poe's *Poems*.

(b) For Careful Study—Shakespeare's *Julius Caesar*; Goldsmith's *Deserted Village*; Scott's *Lady of the Lake*; Quentin Durward; Silas Marner; Burke's *Speech on Conciliation with America*; Macauley's *Essay on Addison*, and *Life of Johnson*.

In connection with these or equivalent classics, the student will be expected to know something of the lives and character of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric stress will be laid upon ability to write as well as upon a knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. IN HISTORY—General outlines of history. History of the United States. History of England. Civil Government.

III. IN MATHEMATICS—

(a) Algebra, to logarithms.

(b) Geometry, plane and solid.

IV. IN NATURAL SCIENCE—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics, botany, and physiology. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. Two term's work in botany is expected and at least three terms in physics required.

(a) Physiology. (Colton.)

(b) Elementary Physics. (Carhart & Chute, Gage Hall & Bergen, Woodhull.)

(c) Botany, (Bergen's *Foundation*, Setchell's *Laboratory Practice*, or Coulter's *Plant Relations*.)

Bookkeeping may be offered instead of physiology and botany.

V. IN LATIN—

- (a) Grammar and Composition.
- (b) Caesar, four books, or equivalent.
- (c) Cicero, five orations.
- (d) Virgil, six books.

For one year of Latin a year of higher algebra and trigonometry or history may be substituted.

VI. ADDITIONAL FOR STUDENTS WHO TAKE GREEK—

- (a) Grammar.
- (b) Xenophon's Anabasis, three books.
- (c) Homer's Iliad, 2,500 lines.

Scientific students may omit one year of Latin and substitute:

German—Grammar and easy reading. Grimm's Maerchen or an equivalent.

The outline of requirements is in general a summary of the work done in the academy.

Should a graduate from an accredited high school fall in a continuation of a high school subject because of inadequate preparation he will be required to enter the proper elementary class in the academy. In such cases the facts will be reported to the accrediting officer.

Minimum college entrance requirements for Classical and Scientific courses:

	CLASSICAL	
	Semesters	Terms
Latin or Greek	8	12
English	6	9
Mathematics (Algebra, 3; Geometry, 2)	5	7 ½
Science	2	3
History	2	3
Elective	7	10 ½
<hr/>		<hr/>
Total	30	45

SCIENTIFIC.

	Semesters	Terms
Foreign Language	4	6
English	6	9
Mathematics (Algebra, 3; Geometry, 2) .	5	7 ½
Science	2	3
History	2	3
Elective	11	16 ½
<hr/>		<hr/>
Total	30	45

SPECIAL STUDENTS.

While every inducement is offered for students to obtain and keep regular standing in college classes and to complete a full course, students who find it necessary to do so are welcomed also to a special standing. The special students may select any subject or subjects in any department of the college for which they are fitted and pursue them for as long a time as they may wish. A careful record of this work is kept. It often happens that a young person has neglected his education until he has reached an age when a full college course is out of the question and feeling the need of better preparation for some particular line of work, is prevented from entering college by timidity. To these, especially, the college extends a helping hand and students twenty-one or twenty-two years of age are found in the junior academy class.

HIGH SCHOOL SCHOLARSHIPS.

In accordance with the action of the College Department of the State Teachers' Association, the honor graduate of each accredited High School will hereafter receive a scholarship in any college of the state.

This scholarship entitles the holder to free tuition

throughout the Freshman year. It does not apply to incidental nor laboratory fees, nor to the Commercial or Conservatory departments.

The college authorities may give, instead, a half-scholarship, good for the whole college course, where the ability and worth of the student seem to warrant it.

For other scholarships see page 30.

FEES IN COLLEGE AND ACADEMY.

Tuition, per term	\$10.00
Incidentals, per term	6.00
Diploma, college	5.00

Laboratory fees:

Chemistry, first and second term, each.....	5.00
Biology, per term	5.00

SPECIAL—Of all students in chemistry a deposit of one dollar per term is required to cover breakage. Any part of this fee unused at the end of the term is returned.

Academy sciences, per term.....50

For fees in the department of pedagogy, the department of commercial science, and the conservatory of music, see pages 58, 68 and 88 respectively.

By vote of the trustees, students are required to present treasurer's receipts not later than the first Tuesday after recitations have begun.

EXPENSES.

Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from \$3.00 to \$5.00. Students, according to their means, ordinarily spend \$140 to \$250 a year for living expenses.

COLLEGE DEPARTMENT.

OUTLINE OF COURSES.

There are certain subjects so important that they should be included in the course of every student who aspires to a well rounded education. For this reason the courses have been so arranged that certain required subjects are required of every student.

But the demands of modern life make a certain amount of specialization also necessary, and to meet this demand the courses have been formed into ten groups, each consisting of a "major" of from twenty-one to thirty-nine hours in one subject, and of such amounts of other subjects as will re-enforce the major and, with it, serve as a foundation for further work of usefulness.

These required subjects and the group subjects allow from thirty to fifty-seven hours of elective work, to be chosen from any part of the curriculum, under the regulations shown below.

The total amount of work required for the A. B. degree is 192 hours; each hour consists of one fifty-five minute recitation a week for a term. It is believed that this combination of required major and elective work represents the golden mean between the rigid lines of the old courses, the narrowness of the major and minor schemes, and the looseness of the free elective system.

COURSES OF STUDY.

REQUIRED SUBJECTS.

English	24	hours
Foreign Languages	24	"
Mathematics	12	"
Science, with Laboratory Work..	12	"
History	12	"
Philosophy	12	"
Bible	6	"

Total102 hours

In addition to these required subjects for which no

substitutes are accepted, applicants for the A. B. degree must present ninety hours, credit from the list of electives, but these elective hours must constitute a correlated course of study that meets the approval of the faculty.

At the beginning of the sophomore year each student may, and at the beginning of the junior year he must, elect one subject as a major, which he must pursue until major requirements are fulfilled. Students failing to make such elections within the time limit specified forfeit the privilege of election, and will be assigned to a course by the scheduling officer. When a student has elected or been assigned to a given department for a major course, the head of that department becomes his official advisor on electives, and each preliminary schedule must be approved by him before it is submitted to the scheduling officer of the college.

To assist students in selecting their majors the following groups are published. It is expected that a student who takes his major in a department will pursue the course here outlined by that department, excepting slight variations to meet individual needs. But such departures must be approved by the faculty. All courses of the curriculum are open as free electives to any student prepared to take the work.

1—Latin Major.

Latin	36	hours
English	36	"
History	24	"
Modern Language	12	"
Greek or Extra		
Mod. Language	12	"
Science	12	"
Mathematics	12	"
Philosophy	12	"
Bible	6	"
Elective	30	"

TOTAL - - 192 hours

2—Greek Major

Greek	24	hours
English	36	"
History	12	"
Latin	12	"
Modern Language	12	"
Latin or Extra		
Mod. Language	12	"
Science	12	"
Philosophy	24	"
Mathematics	12	"
Bible	6	"
Elective	30	"

TOTAL - - 192 hours

3—French Major.

French	36	hours
Latin	24	"
German	12	"
English	24	"
History	12	"
Bible	6	"

Philosophy	12	hours
Mathematics	12	"
Science	12	"
Elective	40	"

TOTAL - - 192 hours

4—German Major.

German	36	hours
Latin	12	"
French	24	"
English	24	"
Science	12	"
Philosophy	12	"
History	24	"
Bible	6	"
Mathematics	12	"
Elective	30	"

TOTAL - - 192 hours

5—English Major.

English	48	hours
Latin	12	"
Mathematics	12	"
Modern Language	24	"
History	24	"
Bible	6	"
Science	12	"
Philosophy	12	"
Elective	42	"

TOTAL - - 192 hours

6—Mathematics Major

Mathematics	36	hours
Modern Language	36	"
Science	24	"
History	12	"
Philosophy	24	"
Bible	6	"
English	24	"
Elective	30	"

TOTAL - - 192 hours

7—Philosophy Major.

Philosophy	36	hours
Ancient Language	24	"
Modern Language	24	"
English	24	"
Laboratory Sci'ce	24	"
History	12	"
Bible	6	"
Mathematics	12	"
Elective	30	"

TOTAL - - 192 hours

8—Chemistry Major

Chemistry	36	hours
English	24	"
German	24	"
French	12	"
Mathematics	12	"
History	12	"
Philosophy	12	"
Bible	6	"
Biology	12	"
Elective	42	"

TOTAL - - 192 hours

9—Biology Major.

Biology	36	hours
Chemistry	12	"
English	24	"
German	12	"
French	24	"
Mathematics	12	"
History	12	"
Philosophy	12	"
Bible	6	"
Elective	42	"

TOTAL - - 192 hours

10—Pedagogy Major.

Pedagogy	24	hours
Philosophy	24	"
Languages	36	"
English	24	"
Mathematics	12	"
Science	12	"

History of Political Science	24	hours
Bible	6	"
Elective	30	"

TOTAL - - 192 hours

11—History Major.

History	24	hours
Political Science	24	"
Modern Language	24	"
Science	12	"
Philosophy	12	"
Mathematics	12	"
English	24	"
Bible	6	"
Elective	54	"

TOTAL - - 192 hours

12—Political Science Major

Political Science	36	hours
History	12	"
Modern Language	24	"
Science	12	"
Philosophy	12	"
Mathematics	12	"
English	24	"
Bible	6	"
Elective	54	"

TOTAL - - 192 hours

A year's work shall consist of three terms of sixteen recitations per week, each. Students who have completed the work of any year are placed in the next higher class. If their work shows a deficiency of nine hours or less, they are so placed provisionally for one year.

BIBLE.

PRESIDENT LONG.

A course is offered each year, one hour a week. It is required of all students throughout one of the years in the academy, one of the first two years of the college course and throughout one of the last two years. It is open to all students also as an elective.

The subjects of the courses vary from year to year.

HEBREW.

PRESIDENT LONG.

In the study of Hebrew, Harper's Method and Manual is followed quite closely during the first two terms. Special emphasis is placed upon reading, Genesis being mainly used for this purpose, and in addition to this there is some drill in sight reading, selections being taken from Judges, Kings, and Samuel. **Elective. Throughout the year, two hours.**

MATHEMATICS.

PROFESSOR LAWRENCE.

I. HIGHER ALGEBRA. A thorough review of fundamental principles, followed by choice, chance, variables and limits, series, general theory of equations, and the solution of higher equations.

Fall term, four hours.

II. HIGHER ALGEBRA (completed). TRIGONOMETRY. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. **Winter term, four hours.**

III. TRIGONOMETRY (completed). **Spring term, four hours.**

IV. PLANE ANALYTICAL GEOMETRY. Loci and their

equations, the straight line, the circle, the parabola, the ellipse and hyperbola. **Fall term, four hours.**

V. PLANE ANALYTICAL GEOMETRY (completed). DIFFERENTIAL CALCULUS. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. **Winter term, four hours.**

VI. DIFFERENTIAL CALCULUS (completed). **Spring term, four hours.**

VII. INTEGRAL CALCULUS. Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals. **Fall term, four hours.**

VIII. INTEGRAL, CALCULUS (completed). HIGHER ANALYTICAL GEOMETRY. General equations of the second degree, higher plane curves, and solid analytics. **Winter term, four hours.**

IX. HIGHER ANALYTICAL GEOMETRY (completed). **Spring term, four hours.**

X. THEORY OF EQUATIONS. **Fall term, four hours.**

XI. ADVANCED INTEGRAL CALCULUS. Including definite integrals and their geometric application. **Winter term, four hours.**

XII. DIFFERENTIAL EQUATIONS. **Spring term, four hours.**

CHEMISTRY.

PROFESSOR JOHNSON.

Twelve hours work in either chemistry or biology is required of all students, and forty-eight hours is open for election to all who are prepared to pursue that amount. The laboratory is well equipped with apparatus and material for the courses below, and will be open for work from eight o'clock a. m. until four o'clock p. m. every recitation day of the college year.

I. GENERAL INORGANIC CHEMISTRY. Recitations and lectures two hours, and laboratory work four hours per week following Smith's College Chemistry, and Smith and Hale's Laboratory Manual. **Fall term, four hours.**

II. GENERAL INORGANIC CHEMISTRY. A continuation of Course I. **Winter term, four hours.**

III. GENERAL INORGANIC CHEMISTRY. A continuation of Courses I and II. **Spring term, four hours.**

IV. QUALITATIVE ANALYSIS. A course in the determination of the metals and acids, accompanied by lec-

tures and readings on the production, uses, and metallurgy of the metals, and such problems of Physical Chemistry as apply to the laboratory work. One lecture and sixteen hours laboratory. **Fall term, four hours.**

V. QUALITATIVE ANALYSIS. A continuation of Course IV, beginning also the work of Course VI. **Winter term, four hours.**

VI. QUANTITATIVE ANALYSIS. This course is begun in the preceding course and covers the simpler processes of Quantitative Analysis by both gravimetric and volumetric processes. Substances analyzed are approximately pure samples of minerals or industrial products. The problems of physical chemistry met with are discussed, and many stoichiometric problems are solved. One lecture or recitation and six hours laboratory work. **Spring term, four hours.**

VII. ORGANIC CHEMISTRY. Lectures and recitations on the aliphatic compounds, with the preparation of representatives of the important classes. Two recitations or lectures and four hours laboratory work. **Fall term, four hours.**

VIII. ORGANIC CHEMISTRY. The aromatic series treated as in Course VII. **Winter term, four hours.**

IX. PHYSICAL CHEMISTRY. A short course of lectures and recitations on physical chemistry, the aim of which is to correlate the problems discussed in courses preceding and call attention to the importance of this branch of chemical thought. Two lectures and four hours laboratory work. **Spring term, four hours.**

X. PHYSIOLOGICAL CHEMISTRY. A study of the foods and food-stuffs, the digestive fluids and their effects on food, the various tissues of the body and their components, the blood, urine, and other fluids. One lecture and six hours laboratory work. **Fall term, four hours.**

XI. PHYSIOLOGICAL CHEMISTRY. A continuation of Course X. **Winter term, four hours.**

XII. INORGANIC PREPARATIONS. A course of laboratory work and collateral reading on the manufacture of chemical substances. These will be made in quantities of several grams, and chemically pure. The various problems arising in their manufacture will be discussed, and the processes carried on in approximately quantitative proportions. One recitation and six hours laboratory work. **Fall term, four hours.**

XIII. FOOD ANALYSIS. A course in the composition and analysis and adulterations of food. One lecture and six hours laboratory work. **Fall, winter or spring term, four hours.**

PHYSICS.

PROFESSOR JOHNSON.

I, II, III. Three courses, a year's work, consisting of recitations, lectures and collateral reading, accompanied by laboratory work. Three recitations and two hours laboratory work. **Fall, winter and spring terms, four hours.**

These courses will be given in 1910-11, but omitted in 1911-12.

ASTRONOMY AND GEOLOGY.

PROFESSOR JOHNSON.

I. GENERAL ASTRONOMY. Open to members of the junior and senior classes who have had Course III in mathematics. A recitation and lecture course, illustrated by the four inch telescope, of which the college possesses a very fine one. **Fall term, four hours.**

II. GEOLOGY. A recitation and lecture course, with collateral readings, and illustrations from the specimens in the museum. **Winter term, four hours.**

III. GEOLOGY. A continuation of Course II with excursions to points of geological interest in the vicinity. **Spring term, four hours.**

These three courses will not be given in 1910-11. Will be given in 1911-12.

PHILOSOPHY.

PROFESSOR CRAWFORD.

At least nine hours in philosophy are required of all candidates for the Bachelor's degree.

I. PSYCHOLOGY. An analytic and genetic study of mental phenomena in the light of modern investigations. Illustrative experiments. Readings in the recent literature of psychology and child-study. **Fall term, five hours.**

II. PSYCHOLOGY. Continuation of course I. **Winter term, five hours.**

III. PSYCHOLOGY. Applications of psychology. Special problems. **Spring term, five hours.**

IV. LOGIC AND THEORY OF KNOWLEDGE. Analysis of the knowing process. Types of judgment and reasoning and their validity. Scientific method. Epistemology. **Fall term, four hours.**

V. METAPHYSICS. An examination of the most important metaphysical tendencies. The bases of metaphysical construction. **Winter term, four hours.**

VI. ETHICS. Theoretical and practical. **Spring term, four hours.**

VII. HISTORY AND ANCIENT PHILOSOPHY. A tracing of the growth of philosophical problems and their solutions. **Fall term, four hours.**

VIII. HISTORY OF MODERN PHILOSOPHY. **Winter term, four hours.**

IX. PHILOSOPHY OF RELIGION. Analysis of the religious consciousness. The growth of religious conceptions. Christian evidences. **Spring term, four hours.**

Courses IV-VI alternate with courses VII-IX.

PEDAGOGY.

PROFESSOR CRAWFORD.

I. HISTORY OF EDUCATION UNTIL PESTALOZZI. The facts of education in each period and the views of educational thinkers are studied with a view of appreciating their educational significance. The aim is to show the growth in educational ideas and to prepare students to enter into their educational inheritance. **Fall term, four hours.**

II. HISTORY OF EDUCATION FROM PESTALOZZI. Modern educational movements. History of education in Germany, France, England, and the United States. **Winter term, four hours.**

III. EDUCATIONAL CLASSICS. A direct study of the great educational masterpieces. The list will vary somewhat from year to year, but will include the following: Locke's Thoughts on Education, Rousseau's Emile, Pestalozzi's Leonard and Gertrude, Froebel's Education of Man, Spencer's Essays on Education, Dewey's My Educational Creed. **Spring term, four hours.**

IV. PHILOSOPHY OF EDUCATION. The meaning of the educative process, and the application of its fundamental concepts to the solution of various problems of education. **Fall term, four hours.**

V. INDIVIDUAL AND SOCIAL DEVELOPMENT. Educational psychology, child study and adolescence. **Winter term, four hours.**

VI. SCHOOL MANAGERMENTS AND SCHOOL LAW. The

practical problems of the school room and school administration. The school laws of Iowa. **Spring term, four hours.**

Courses I-III alternate with Courses IV-VI.

ENGLISH.

PROFESSOR OSTRUM.

I. INTRODUCTION TO ENGLISH PROSE AND PRINCIPLES OF RHETORIC. A careful analysis of models, extracts from best writers to exemplify style and structure. Lectures auxiliary to text-book. Themes—daily, weekly and fortnightly. **Fall term, four hours.**

II. RHETORIC CONTINUED. Thorough training in the fundamental forms of discourse—narration and description. Daily, weekly and fortnightly themes in exemplification of the same. Lectures auxiliary to text-book. **Winter term, four hours.**

III. EXPOSITION AND ARGUMENTATION. The plan followed will be much the same as in Course II. Oral debates, extemporaneous and prepared, by members of the class. **Spring term, four hours.**

NOTE—During the year 1908-9 the Rhetoric and Composition work of the Freshman class was condensed into two terms. When this is done, students shall be required to take Course XVI in composition before graduation. The Spring term was devoted to the study of American Literature.

IV. HISTORY OF ENGLISH LITERATURE. Critical analysis and interpretation of selected English poems with Chaucer, Spenser, Shakespeare, and Milton forming a primary group, and minor poets of the same periods to 1660, a secondary. Reports, themes and discussions. **Fall term, four hours.**

V. HISTORY OF ENGLISH LITERATURE. Continuation of Course IV, with period of Dryden and Eighteenth Century writers subject to study; Dryden, Pope, Goldsmith, and Burns are included in the course. Wide reading from minor poets of the period, reports and discussions. **Winter term, four hours.**

VI. HISTORY OF ENGLISH LITERATURE. Continuation of Course V, but with the Romantic Age and nineteenth century poets as basis. Most attention will be given to Wordsworth, Coleridge, Byron, Browning and Tennyson. In Courses IV, V, and VI greatest stress will be placed on appreciation and interpretation of authors mentioned. The history of literature will be studied in correlation. **Spring term, four hours.**

VII. VICTORIAN PROSE. Selected essays of Carlyle, Arnold, and Ruskin, will be carefully studied. The chief aim of the course is to study the leading thought movements of the nineteenth century—social, political, religious—so far as they are represented by the greatest essayists. Open to juniors and seniors. **Fall term, four hours.**

VIII. ELIZABETHAN DRAMA. Extensive reading of Shakespeare and his contemporaries. Emphasis upon character delineation, literary qualities, and technique. Lectures upon pre-Shakespearean drama, critiques, discussions, reports. Open to juniors and seniors. **Winter term, four hours.**

IX. AMERICAN LITERATURE. Outline of its development. Copious reading from representative American writers will be required. Lectures, themes, class discussions. Open to juniors and seniors. **Spring term, four hours.**

X. THE ENGLISH NOVEL. Development of the English novel from Austen to Kipling. Detailed study of selected typical novels, illustrative of important phases of fiction. Lectures, supplementary reading, quizzes, reports. Open to juniors and seniors. **Fall term, four hours.**

XI. NINETEENTH CENTURY LITERATURE. A Careful study of the Romantic movement, with Coleridge, Scott, Wordsworth and Keats as models. The second half of the term will be devoted to Browning and Tennyson, with some attention to their minor contemporaries. Open to juniors and seniors. **Winter term, four hours.**

XII. CHAUCER. As much of his works as can be read, particularly the Canterbury Tales. Lectures, discussions, reports. Open to juniors and seniors. **Spring term, four hours.**

Courses X, VI, and XII alternate with VII, VIII, and IX respectively.

XII, XIV, XV. ANGLO-SAXON AND OLD ENGLISH. Grammar and reading of pre-Chaucerian authors. Open to seniors. **Throughout the year, three hours.**

XVI. ADVANCED COMPOSITION. Narration, description, exposition, argumentation. This course will be more thorough and exacting than the freshman work. Open to all students above the freshman year. **Three hours.**

PUBLIC SPEAKING.

PROFESSOR OSTRUM AND MISS CUNNINGHAM.

I, II, III. PUBLIC SPEAKING. This course extending throughout the year is substantially as follows: Exercises

for distinct articulation, proper breath regulation, development of vocal energy; discussion of the principles of force, rate, pitch, stress, quality, and their application by the student; consideration of inflection for emphasis and melody; practice in the elementary principles of gesture. **Throughout the year, one hour.**

IV, V, VI. ORATORY. This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of Course I, and the preparation and delivery of orations by members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking. **Throughout the year, two hours.**

VII, VIII, IX. DRAMATIC READING AND INTERPRETATION. Shakespeare as a model. A course in the vocal interpretation of some of his comedies and tragedies which will be carefully studied and presented by the members of the class. **Throughout the year, two hours.**

The students of the department give recitals and deliver original orations from time to time throughout the year. On these more formal occasions they have the opportunity of presenting their work before the entire department, and are thus encouraged to put forth their best efforts.

MODERN LANGUAGES.

MISS HOPPER.

This department endeavors to teach students to speak, write, and read German and French with ease and fluency, and to give them through wide reading an appreciation of the literature of the French and German nations.

GERMAN.

I, II, III. REVIEW OF GRAMMAR. Wesselhoeft's Composition, reading of modern German authors. L'Arrabbiata (Heyse), Hoher als die Kerche (Von Hillern). Die Vierzehn Nothelfer, (Riehl). Selections from Baumbach and Rosegger. German lyrics and ballads. During the winter term a course in Scientific German is offered for students interested in Science.

IV, V, VI. STUDY OF CLASSICS. Wilhelm Tell (Schiller), Herman und Dorothea (Goethe), Der Neffe als Onkel (Schiller). Study of German Literature begun. Wenckebach's German Composition.

VII, VIII, IX. *IPHIGENIE* (Goethe). *Die Jungfrau von Orleans* (Schiller), *Egmont* (Goethe), *Minna von Barnhelm* (Lessing). Keller's *History of German Literature*. Original Composition. **Throughout the year, four hours.**

X, XI, XII. *GOETHE'S FAUST*. Lectures, reference reading, and class room discussions. **Throughout the year, four hours.**

The German club gives students in this department an opportunity to hear and speak German, and to appreciate German songs.

FRENCH.

I, II, III. *CAREFUL DRILL IN PRONUNCIATION IS GIVEN*. Aldrich and Foster's *Elementary French*, and Aldrich and Foster's *French Reader* are the text books used. Conversation, dictation, and memorizing of poems. **Throughout the year, four hours.**

IV, V, VI. *READING OF MODERN FRENCH*. *Premieres Lectures en Prose et en Vers* (Lazare), *La belle Nivernaise* (Daudet), *Douze Contes Nouveaux* (Daudet), *L'Abbe Constantin* (Halevy), *Pierre et Camille* (Musset), *Les Precieuses Ridicules* (Moliere). Lazare's *French Composition* is used, and Frazer and Squair's *Grammar* reviewed. Conversation, dictation, exercises, and memorizing of poems. **Throughout the year, four hours.**

VII, VIII, IX. *STUDY OF CLASSICS*. *Le Cid* (Corneille), *Athalie* (Racine), *Les Femmes Savantes* (Moliere). *Modern Drama* *Hernani* (Hugo), *Le Monde ou l' on s'ennuie* (Pailleron), *Le Verre d'Eau* (Scribe). Lectures on French literature. Composition. **Throughout the year, three hours.**

X, XI, XII. *STUDY OF ROMANTIC PERIOD OF FRENCH LITERATURE*. Works of Lamartine, Victor Hugo, Alfred de Musset. **Throughout the year, three hours.**

ITALIAN AND SPANISH.

Miss Hopper offers two-year elective courses in Italian and Spanish to qualified students, when arrangements can be made without conflicting with, or increasing class hours of French and German classes.

ITALIAN.

FIRST YEAR.

I, II, III. *GRAMMAR AND READING*. Edgren's *Italian Grammar*. Composition. Reading of modern Italian authors. Outlines of Italian literature.

SECOND YEAR.

I, II, III. CONTINUED STUDY OF THE ITALIAN IDIOM. Conversation. Selections of Dante's *Divinia Commedia*.

SPANISH.

FIRST YEAR.

I, II, III. GRAMMAR AND READING. Hill and Ford's *Spanish Grammar*. Carter and Malloy's *Cuentos Castellanos*. Composition and conversation.

SECOND YEAR.

I, II, III. ADVANCED READING AND COMPOSITION. Outline of Spanish literature. Selections from Cervantes, etc. Newspaper work.

BIOLOGY.

MISS JEWELL.

Courses in Biology are designed to give training in methods of investigation, so as to give students the scientific spirit which is so useful in every course, to make them familiar with a few of the facts and principles, by a detailed study of representative types and problems, and to give them the cultural value of broad training. The laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all courses offered. A splendid collection of prepared slides of both plant and animal forms is in daily use. The museum contains numerous specimens useful in comparative work. Careful drawings and note-book descriptions of all work done are required. Reference readings emphasize the economic phases of the study.

I. GENERAL BIOLOGY. An introductory course giving a general idea of biological principles and an acquaintance with laboratory methods. The general structures and functions of typical plants and animals are considered, showing the fundamental resemblances of all living things. This course should be taken by all expecting to do further work in biology. Two recitations or lectures and four hours' laboratory work. **Fall term, four hours.**

II. COMPARATIVE ZOOLOGY OF INVERTEBRATES. This course offers a comparative study of the morphology, physiology, ecology, classification and relationships of the various invertebrate forms, with some consideration of

their economic importance. Special laboratory study is made of typical protozoans, sponges, hydroids, echinoderms, worms, arthropods, and molluscs. Not covered in the fall term. Two hours' lecture or recitation, and four hours' laboratory work. **Winter term, four hours.**

III. COMPARATIVE ZOOLOGY OF VERTABRATES. This is a continuation of course II, and should be preceded by it. Laboratory study is made of a tunicate, amphioxus, cartilaginous and bony fish, amphibian, reptile, and mammal. Special emphasis is placed upon the evolution of life as revealed in the genetic relationships. Two recitations or lectures, four hours' laboratory work. **Spring term, four hours.**

IV. HISTOLOGY OF VERTEBRATES. A course to give a thorough study of the microscopy of the tissues and organs of the adult mammal. Lectures upon the morphology metabolism and kindred problems of cell life. Accompanying this is laboratory work in micrology on the cat. Each student will prepare tissues for microscopic slides, carrying them through the various processes of fixation, imbedding, sectioning, staining and mounting. The technique acquired in this is of great value for further biological study, where refinement and precision are required. Lectures two hours, laboratory four hours. **Fall term, four hours.**

V. HISTOLOGY OF VERTEBRATES (completed) AND HUMAN PHYSIOLOGY. A study of the general structure and functions of the body with special reference to foods, digestion, the nervous system and sense organs. This is largely a lecture and recitation course with reference readings, but a few demonstrations and a small amount of laboratory work are given. **Winter term, three hours.**

VI. HUMAN PHYSIOLOGY (completed). **Spring term, three hours.**

VII. SANITARY SCIENCE. A lecture course with reference readings pertaining to personal hygiene and public health. Among the subjects considered are water, milk and food supplies, sewage, disease, bacteria, epidemics, anti-septics, disinfection, infection and immunity. Each student prepares a thesis which acquaints him with some practical phase of this subject. Required of those taking courses V and VI, but open to others without prerequisite. **Winter and Spring term, one hour.**

VIII. HISTOLOGY OF VERTEBRATES (completed). EMBRYOLOGY OF VERTEBRATES. Lectures on the comparative Embryology of Vertebrates with reference reading. Studies of germ cells, oogenesis, spermatogenesis, fertilization, cleavage, germ layers, placental membranes and development of the embryo. Laboratory studies are made of

chick embryo, up to five days' incubation. Each student makes preparations of the different stages of development. Prerequisite course IV. **Winter term, three hours.**

IX. EMBRYOLOGY OF VERTEBRATES (completed).
Spring term, three hours.

X. PRINCIPLES OF BIOLOGY. A course of lectures and reference readings upon the important theories of life, evolution, heredity, variation, animal instinct and intelligence. In addition each student will be asked to prepare a thesis upon some assigned topic from this field, which will widen his acquaintance with biological problems and literature. Prerequisite courses I, II, III, or XI, XII, XIII required of those taking courses VIII and IX. **Winter and spring term, one hour.**

Courses V, VI, and VII will be offered in 1912. Courses VIII, IX and X in 1911.

XI. BOTANY. A course in Plant Morphology designed to give a general view of the whole plant kingdom. Lectures bring out the main facts of plant relationships and evolution. Typical representatives of each group are studied in the laboratory to bring out the advance steps of their development. The cell and algae in fall term. Lecture or recitation two hours, laboratory work four hours. **Fall term, four hours.**

XII. PLANT MORPHOLOGY. A continuation of course XI taking up fungi, liverworts and mosses. Course XI, a prerequisite. **Winter term, four hours.**

XIII. PLANT MORPHOLOGY. A continuation of courses XI and XII, studying gymnosperms and with some field work in ecology. **Spring term, four hours.**

XIV. PLANT HISTOLOGY AND PHYSIOLOGY. A course designed to give a general idea of the microscopy of plant tissues and organs, with a view to a better understanding of their functions. Some practice in preparing tissues and making permanent mounts is required. Lectures on the cell will be given in conjunction with course IV. Lectures, two hours; laboratory work, four hours. **Fall term, four hours.**

LATIN.

PROFESSOR GASTON.

The course in Latin is designed to train students in two important ways, in the use of language as an accurate tool, and in the appreciation of literary qualities. Linguistic study increases vocabulary and ease of expression in English; the

study of the classics from a literary standpoint is not merely desirable in itself, but is essential to an appreciation of the countless allusions in English and other modern literatures.

I. **CICERO.** De Senectute. Translation at sight. Prose; the narrative is based upon the author read, and all essential principles of syntax are illustrated. Terence's Phormio is read in the latter part of term. **Fall term, four hours.**

II. **LIVY.** Selections from books XXI and XXII. Assigned reading upon history of Second Punic War. Translation at sight. General Survey of Roman History. **Winter term, four hours.**

III. **HORACE.** Odes and Epodes. Selections Metrical reading. Some of the more famous odes are memorized. Comparison of prose and poetical constructions. **Spring term, four hours.**

IV. **PLAUTUS, CAPTIVI; TERENCE, ADELPHOE.** Informal lectures upon Roman comedy and upon Roman theatrical antiquities. Attention to the meters of comedy; comparison of early Latin as found in Plautus with the idiom of Cicero. Prerequisite, courses I-III. **Fall term, four hours.**

V. **EPISTLES OF CICERO.** Selections. Prerequisite, same as for course IV. **Winter term, four hours.**

VI. **TACITUS, AGRICOLA AND GERMANIA.** History of the Roman Empire during the first century. Prerequisite as above. **Spring term, four hours.**

VII. **SENECA, MORAL ESSAYS.** Comparisons will be made of Seneca's teachings with the teaching of Christian writers. Prerequisite, courses I-III, and at least one of IV-VI. **Fall term, four hours.**

VIII. **JUVENAL; SATIRES.** History of Roman Satire. Prerequisite as above for VII. **Winter term, four hours.**

IX. **ROMAN PRIVATE LIFE.** A course of lectures with collateral reading. The more important customs and institutions in the private life of the Romans are carefully explained. Prerequisite, same as for course VII. **Spring term, four hours.**

X. **PROSE COMPOSITION.** Careful discussion of Latin Syntax; the relative importance of the facts of grammar pointed out. This is primarily a course for those who are preparing to teach Latin. Prerequisite, courses I-III, and at least one of IV-VI. **Fall term, four hours.**

XI. **ROMAN LITERATURE.** An outline course. The aim of this course is to give the student a general view of the literature of Rome. Prerequisite, same as for course X. **Winter term, four hours.**

XII. Continuation of course XI. **Spring term, four hours.**

Courses VII-IX and X-XII form two groups open for election in alternate years. Course VII-IX will be given in 1910-1911.

GREEK.

PROFESSOR GASTON.

The department endeavors in its courses to indicate Greek ideals in institutions, art, and literature, and to afford opportunity for the study and appreciation of typical masterpieces of the literature. In all courses literary qualities are emphasized; technical matters are insisted upon only so far as they assist toward accuracy in interpretation.

I. HOMER, ODYSSEY. About twelve books; informal lectures upon recent discoveries about the "Mycenean Age," the Homeric question, etc. Prerequisite, a thorough course in preparatory Greek, including, as a minimum, drill in fundamental principles such as White's First Greek Book affords, and intensive study of four books of Xenophon's Anabasis and 2,500 lines of the Iliad. Suitable substitutes will be allowed. **Fall term, four hours.**

II. XENOPHON'S MEMORABILIA. Outline of Pre-Socratic philosophy; Jebb's outline of Greek literature. Prerequisite course I, or equivalent. **Winter term, four hours.**

III. PLATO, APOLOGY AND CRITO. Lectures upon Socrates and Plato; outline of Greek literature continued. Prerequisite, course II, or equivalent. **Spring term, four hours.**

IV. STUDY OF THE MYTHS OF GREECE AND ROME. New Testament Greek. Gospel of Luke. Prerequisite courses I, II, III or equivalent. **Fall term, four hours.**

V. THE DRAMA. Aeschylus' Prometheus Bound; Euripides' Alceste. Study of the development of the Attic drama and of theatrical antiquities. Prerequisite, courses I, II and III, or equivalent. **Winter term, four hours.**

VI. THE DRAMA. Sophocles' Antigone; Aristophanes' Clouds. Lectures upon origin and significance of Greek comedy. Prerequisite, same as for course IV. **Spring term, four hours.**

VII. HISTORIANS. Thucydides, and Herodotus. Selections will be read from each of these. Prerequisite, courses I-III and IV-VI. **Fall term, four hours.**

VIII. ORATORY. Lysias, selected orations. Study of Greek oratory. Prerequisite, same as course VII. **Winter term, four hours.**

IX. ORATORY. Demosthenes' Olynthiacs and Philip-pics. Prerequisite, same as course VII. **Spring term, four hours.**

X, XI. OLD GREEK LIFE. This will be a course of lectures and recitations on the life of the ancient Greeks, their cities, temples, homes, laws, customs, education, architecture, art, etc. No knowledge of the Greek language is necessary for this course. **Fall and Winter term, four hours.**

XII. HISTORY OF GREEK LITERATURE. This course requires no knowledge of Greek. It aims to give the student a general view of Greek literature, illustrating the different periods with selections from the authors, using some good translation. **Spring term, four hours.**

Courses VII-IX and X-XII will be given in alternate years, and are elective to juniors and seniors. Courses X-XII will be given in 1910-1911.

SOCIOLOGY.

PROFESSOR OTT.

I, II and III. PRINCIPLES OF SOCIOLOGY AND SOCIAL PROBLEMS. This course aims at a study of the social process as a unit. Its evolutionary character is studied in the fundamental social institutions and their development through savagery, barbarism and civilization. **Four hours throughout the year.**

GOVERNMENT.

PROFESSOR OTT.

I. CONSTITUTIONAL HISTORY OF ENGLAND AND ITS GOVERNMENT. The Development of the English Constitution is traced from the Anglo-Saxon Invasion to the present, and followed up by a detailed study of Modern English Government. **Fall term, four hours.**

II. CONSTITUTIONAL HISTORY OF THE UNITED STATES AND ITS GOVERNMENT. The Transplanting of English Institutions to the New World. A study of the Articles of Confederation and the Constitution of the United States. A study of the United States Government in its present organizations. **Winter term, four hours.**

III. GOVERNMENTS OF CONTINENTAL EUROPE. A brief study of the Governments of France, Germany, Italy and Austria-Hungary. **Spring term, four hours.**

ECONOMICS.

PROFESSOR OTT.

I. ECONOMIC HISTORY OF THE UNITED STATES. A study of the growth of our population, wealth and industrial efficiency, tracing the agriculture, manufacturing and commercial development, and studying the rise of our modern economic problems on tariff, currency, immigration, transportation, etc. **Fall term, four hours.**

II. ECONOMIC THEORY. A study of the main principles of economics. **Winter term, four hours.**

III. MONEY AND BANKING. A study of the growth and development of money, and banking, the principles underlying them and the present problems. **Spring term, four hours.**

IV. ECONOMIC HISTORY OF ENGLAND. The development of agricultural, industrial and commercial England is traced through Mediaeval and Modern Times with special attention to the Industrial Revolution. **Fall term, four hours.**

V. ADVANCED ECONOMIC THEORY. A brief study of the development of economic thought from The Mercantilists and the Physiocrats through Adam Smith, Ricardo, Mill to present economists. **Winter term, four hours.**

VI. APPLIED ECONOMICS. Research work in the problems of Taxation and Finance, International Trade and Transportation. **Spring term, four hours.**

Courses I to III omitted 1911-1912, alternating with IV, V, and VI.

HISTORY.

PROFESSOR OTT.

Six courses in History are offered, tracing the development of western civilization from the fall of the Roman Empire to the present day.

I. THE EARLY MIDDLE AGES. Tracing rise and development of Mediaeval institutions to XIII century. **Fall term, four hours.**

II. THE RENAISSANCE XIII, XIV, and XV centuries. **Winter term, four hours.**

III. THE REFORMATION. The Protestant Revolt and the Catholic Reaction to Peace of Westphalia, 1648. **Spring term, four hours.**

IV. THE PERIOD OF ABSOLUTISM and the French Revolution to 1815. **Fall term, four hours.**

V. EUROPE IN THE XIX CENTURY. **Winter term, four hours.**

VI. AMERICAN HISTORY 1789 TO PRESENT. **Spring term, four hours.**

Courses IV to VI omitted 1911-1912, alternating with I, II, and III.

ART.

MRS. ELLEN G. HURLBUTT.

Technical instruction is given in drawing, in charcoal and pencil, pen and ink, oil, pastel, crayon and water colors. Instruction in all classes is individual and advancement depends on the degree of proficiency. From the beginning the student is taught to draw from the object. Block models, leaves, fruits, and other objects are furnished. This method of work is carried throughout the course. Especial attention being paid to perspective and proportion.

FREE-HAND DRAWING is open to all students in all departments and a year's course is required for graduation in both College and Academy.

WORK FROM THE ANTIQUE. In the Antique class the models used require close observation, combined with great patience and perseverance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general, yet no less certain, laws which underlie and distinguish the work of every master in sculpture or painting.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a conformity of method except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

STILL LIFE AND COMPOSITION. Pictorial composition is the proportionate arrangement and unifying of the dif-

ferent features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

PRICES.

The free-hand drawing is 50 cents a term. This simply pays for material used by the student.

The charge for any other subject will be \$13.50 for the fall term, \$11.50 for the winter term, and \$11 for the spring term. This is on the basis of two lessons per week.

PARTIAL COURSES.

The American Medical Association has expressed itself strongly in favor of a full college course as preparation for a medical course, and the better medical colleges have adopted a policy which will eventually compel all physicians to so prepare themselves. The better engineering schools are either demanding one or two years of college work or extending their courses to include the subjects of the freshman and sophomore years. Almost no first-class law school admits students without the Bachelor's degree, unless it has corresponding courses itself. So a full college course is regarded as the best preparation for professional training.

Yet there are students whom necessity compels to begin technical or professional courses at the earliest possible moment. The attention of such is called to this college. The courses shown below, are those demanded by the several professions, and their completion here will save more than an equivalent amount of time in the more expensive technical or professional school. Detailed descriptions are found in the departmental pages.

JOURNALISM.

Freshman and Sophomore English.

Economics—I, II, III, IV, V, VI.

Sociology—I to III.

History—I to VI.

French and German.

Latin and Greek.

Chemistry and Biology—One year each.

LAW.

Government—One year.
 History—Two years.
 Economics—Two years.
 Public Speaking—I, II, III, IV, V, VI.
 Trigonometry and College Algebra—I, II, III.
 English—Four years. Latin, Greek.
 Modern Languages.
 Philosophy, Psychology.

MEDICINE.

Biology—I, II, III, Histology, Embryology, Physiology, Sanitary Science.
 Chemistry, General Chemistry, Organic Chemistry, Qualitative and Quantitative Analysis, Physiological Chemistry.
 Physics—I, II, III.

TEACHING.

Major—The subject chosen as the special field of the teaching.
 Psychology—One year.
 Philosophy—One year.
 Pedagogy—Two years.

THEOLOGY.

The work of the Latin or Greek Major Course, electing Psychology, Philosophy and Pedagogy.
 History—Modern Languages; French and German.
 Hebrew and New Testament Greek.

ENGINEERING.

Mathematics—Higher Algebra, I; Trigonometry, II and III.
 Analytical Geometry, IV, V; Calculus, VI, VII, VIII;
 Theory of Equations, X; Differential Equations, XII.
 Physics—Courses I, II, III.
 Chemistry—General Chemistry, I, II, III; Qualitative and Quantitative Analysis, VI, VII.
 Geology—Courses I, II, III.
 Astronomy—Courses I, II, III.

FORESTRY.

Botany—Courses IX, X, XI, XII. Plant Morphology and History.
 Biology—Courses I, II, III, VI.
 Sanitary Science—VIII.
 Chemistry—Courses I, II, III.
 Geology—Courses I, II, III.
 Physics—I, II, III.
 Calculus—VI, VII, VIII.
 French and German.
 Economics.
 Political Science.
 Astronomy—I, II, III.
 Mathematics—Courses I, II, III.

NORMAL DEPARTMENT

JOHN FORSYTH CRAWFORD, A. M., PRINCIPAL.

In the winter of 1906 the legislature gave the State Board of Examiners the power to accredit the independent colleges of the state, so that their graduates might receive state certificates without examination. This action recognized the importance of the work which these colleges are doing for the public schools of the state, and gave them a standing which they had not previously enjoyed. The graduates of Tabor College receive five-year state certificates without examination. The certificates are renewable at the end of the period also without examination. Holders of these certificates have no trouble in securing positions in high schools and academies as teachers. Graduates of Tabor College, both those who hold the state certificates, and those who have completed the normal course in a manner to be recommended by the faculty, have been in great demand as teachers. Indeed, there have been many more positions offered than students to fill them. While positions cannot be guaranteed to graduates, they can be assured that positions will be awaiting them soon after graduation.

The prerequisite to securing a certificate without examination is to take a full college course, electing as one study the courses in pedagogy, I to VI. Recognizing, however, the need for teachers in the rural and graded schools the college has also established a normal department whose aim is to fit teachers for this work and the completion of which will prepare them for the regular county examinations.

ADMISSION.

This department is open to all who have completed the eight grade or can furnish other acceptable evidence of fitness to begin the course. Students who have gradu-

ated from the rural schools are especially prepared for this work, and high school graduates who wish to begin teaching at the earliest possible moment will find the work in this department of special value in fitting them for examinations. Students wishing to enter the upper classes will be given credit for work done in other schools on presentation of acceptable credentials.

COURSE OF STUDY.

The course of study covers three years and those who complete it should be able to pass examinations for two-year state certificates. At the end of the second year of the course students should be able to secure second and third-grade certificates, though exceptionally able students should be able to do so after completing one year of the course. The subjects in this course are so related to the regular course in the academy that normal students who elect one year of Latin can be graduated from the academy in one additional year. The work in this department is solid, foundational work and not a mere superficial review course of the nature of a cram for examinations. A tabular statement of the course of study follows:

First Year		
FALL	WINTER	SPRING
Grammar4	Grammar4	Grammar4
Arithmetic4	Arithmetic4	Arithmetic4
U. S. History4	U. S. Hist.-Civics 4	U. S. Hist.-Civics 4
Geography4	Geography4	Pedagogy3
Reading3	Penmanship3	Orthography3
Drawing1	Drawing1	Drawing1
Second Year.		
English4	English4	English4
Algebra4	Algebra4	Algebra4
Physiology5	Botany5	Botany5
Greek Hist.4	Roman Hist.4	English Hist.4
Vocal Music1	Vocal Music1	Vocal Music1
Third Year		
English3	English3	English3
Geometry4	Geometry4	Bible1
Physics4	Physics4	Physics4
Pedagogy3	Pedagogy3	Elective8
Bible1	Bible1	
Bookkeeping4	Elective4	

The courses in elementary pedagogy are as follows:

III. SCHOOL MANAGEMENT. Spring term, three hours.

IV. ART OF TEACHING. Fall term, three hours.

V. HISTORY OF EDUCATION. Winter term, three hours.

Students who, on entering or at the end of the first term, are able to pass examinations for a teacher's certificate with a grade above eighty-two per cent will be excused from further work in the subjects of the first year so passed. In this way it is possible for some to complete the whole course in two years.

FEES.

Tuition, per term.....	\$10.00
Incidentals, per term.....	6.00
Laboratory fee in physics, physiology and botany, per term50
Choral class, per term.....	1.00

THE ACADEMY

GENERAL STATEMENT.

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: Students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum and gymnasium are open to academy students, and much attention is given to the individual pupil.

ADMISSION.

1. Students who offer county superintendent's diplomas for eighth grade work will be admitted without examination.

2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.

3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they come.

CLASSES AND COURSES.

1. The course of study extends through a period of three years.

2. A regular student will have sixteen (16) hours of class room work per week.

3. Three courses are offered: The Classical, including three years in Latin and two of Greek; the Latin-Scientific, including three years of Latin and two of science; and the Scientific, including two years of Latin, one of German, and an extra year of History. In the Scientific course, bookkeeping in the commercial department, may replace physiology and botany of the middle year.

Three courses are systematically arranged to fit students for the future work of the college, and at the same time to offer a well-rounded secondary school course for those who can go no further than through the academy. It is urged that students follow this order of studies, although free election is allowed to meet special cases.

4. Each student who is graduated must present either an oration or an essay.

5. All classes in the academy recite four (4) times a week, except the senior academy algebra.

6. Completion of all the work of any course entitles one to a diploma of graduation. (This includes the performance of the part assigned in the academy commencement program). Completion of sufficient work in the academy, or academy and college, to entitle one to admission to conditional freshman standing, secures a certificate of admission to the freshman class. This is subject to the provision in the parenthesis above.

GOVERNMENT.

All students are expected to attend chapel exercises on school days and church on Sunday morning.

Excuses for absences from both classes and chapel must be obtained from the principal. Each absence from class, however, lowers a student's grade one per cent unless the faculty decide that circumstances warrant a suspension of the rule.

Absence from town, except by permission from the principal, is not allowed.

To make suitable preparation for college in three years demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

FEES.

Tuition, per term.....	\$10.00
Incidentals, per term.....	6.00
Laboratory fee in physics, physiology and botany, per term50

REMARKS.

1. At the end of each term reports of students' work are sent to parents or guardians. During a term notification is sent if a student's work becomes unsatisfactory, or the president has other reasons for complaint.

2. The board of trustees of the college grants diplomas to students graduating from the academy.

3. The honors of the class are awarded on the basis of scholarship in the senior year.

COURSES OF STUDY.

SUB-JUNIOR YEAR.

The first year of the Normal Course (Page 60), is the Sub-Junior year of the Academy.

CLASSICAL	LATIN SCIENTIFIC	GERMAN SCIENTIFIC
Junior	Junior	Junior
FALL Hrs.	FALL Hrs.	FALL Hrs.
Latin4	Latin4	Latin4
English4	English4	English4
History4	History4	History4
Algebra4	Algebra4	Algebra4

CLASSICAL**WINTER**

Latin	4
English	4
History	4
Algebra	4

SPRING

Latin	4
English	4
History	4
Algebra	4

Middle**FALL Hrs.**

Latin	4
English	4
Greek	4
Plane Geometry.	4

WINTER

Latin	4
English	4
Greek	4
Plane Geometry.	4

SPRING

Latin	4
English	4
Greek	4
Solid Geometry.	4

Senior**FALL Hrs.**

Latin	4
English	3
Bible	1
Greek	4
Physics	4
Algebra	1

WINTER

Latin	4
English	3
Bible	1
Greek	4
Physics	4
Algebra	1

SPRING

Latin	4
English	3
Bible	1
Greek	4
Physics	4
Algebra	1

**LATIN
CLASSICAL****WINTER**

Latin	4
English	4
History	4
Algebra	4

SPRING

Latin	4
English	4
History	4
Algebra	4

Middle**FALL Hrs.**

Latin	4
English	4
Physiology	4
Plane Geometry.	4

WINTER

Latin	4
English	4
Botany	4
Plane Geometry.	4

SPRING

Latin	4
English	4
Botany	4
Solid Geometry.	4

Senior**FALL Hrs.**

Latin	4
English	3
Bible	1
German or French	4
Physics	4
Algebra	1

WINTER

Latin	4
English	3
Bible	1
German or French	4
Physics	4
Algebra	1

SPRING

Latin	4
English	3
Bible	1
German or French	4
Physics	4
Algebra	1

**GERMAN
SCIENTIFIC****WINTER**

Latin	4
English	4
History	4
Algebra	4

SPRING

Latin	4
English	4
History	4
Algebra	4

Middle**FALL Hrs.**

Latin	4
English	4
Physiology	4
Plane Geometry.	4

WINTER

Latin	4
English	4
Botany	4
Plane Geometry.	4

SPRING

Latin	4
English	4
Botany	4
Solid Geometry.	4

Senior**FALL Hrs.**

German	4
English	3
Bible	1
History	4
Physics	4
Algebra	1

WINTER

German	4
English	3
Bible	1
History	4
Physics	4
Algebra	1

SPRING

German	4
English	3
Bible	1
History	4
Algebra	1
Physics	4

Each student, before being entitled to a diploma of graduation, is required to secure credit for one (1) hour of drawing for three (3) terms. For details of courses see following pages:

COURSES BY DEPARTMENTS

ENGLISH.

JUNIOR YEAR.

1. Review of English Grammar with special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

2. Narrative-Analysis and Composition. During this term narrative in both prose and poetry from such authors as Scott, Tennyson, Lowell and others are studied, and students are required to write simple narratives.

3. Description-Analysis, Literature and Composition. Selections from Hawthorne, Lowell, Goldsmith, Poe and others are read, with corresponding work in original descriptive writing.

MIDDLE YEAR.

4, 5, 6. During this year the study of rhetoric and composition alternates with the study of English classics. In the spring the work in composition has special reference to exposition.

SENIOR YEAR.

7. History of English Literature. With selections from the authors studied. Composition.

8. History of American Literature. With selections from the authors studied. Composition. The composition work of these two terms is varied in topic and style, and on subjects that require somewhat maturer thought than the work of previous years.

9. Literature. Review of the different forms of Literature, and the introduction of elementary character study as exemplified in the novel and drama. Composition. This term the composition work takes the nature of studies of characters in the drama and novel, and the critical treatment of the plays studied.

During the middle and senior years one hour each week is given to the study of the Bible as literature.

LATIN.

JUNIOR YEAR.

1. Thorough drill in declensions, conjugations, vocabularies, and the simpler principles of syntax. Easy sentences are read and great stress laid upon sentence-structure.

Fall term, four hours.

2. Continuation of course 1.

Winter term, four hours.

3. Continuation of course 2. During the latter part of the term a few chapters from Caesar, book I, are read.

Spring term, four hours.

MIDDLE YEAR.

4. Caesar: books I and II. Latin prose, including systematic study of essential principles of syntax and writing of simple narrative based on author read.

Fall term, four hours.

5. Caesar: books III and IV. Continuation of prose in course 4.

Winter term, four hours.

6. Cicero: First three orations against Cataline. Continuation of prose in course 5.

Spring term, four hours.

SENIOR YEAR.

7. Cicero. Fourth Oration against Cataline and three others at the discretion of the teacher. Virgil begun.

Fall term, four hours.

8, 9. Six books of Virgil's Aeneid. Emphasis is laid upon literary qualities. Classical mythology is studied. Throughout the course it is the purpose of the instructor to stimulate the student to an appreciation of the classical allusions in literature and art.

Throughout the year, four hours.

GREEK.

MIDDLE YEAR.

1. Thorough drill in the elements of the language.
Fall term, four hours.

2. Continuation of course 1.
Winter term, four hours.

3. The first two books of Xenophon's Anabasis; prose composition.
Spring term, four hours.

SENIOR YEAR.

4. Xenophon's Anabasis, books III-IV. Composition based on the text read, and a review of constructions.
Fall term, four hours.

5. Ordinarily classes should complete the fourth book of Xenophon before the end of the fall term. At that time they begin the study of Homer's Iliad, continuing to read it through the winter and spring terms. The text read contains selections which narrate the principle episodes of the poem. Every student must make himself familiar with the whole story.

Winter term, four hours.

6. Continuation of course 5, as indicated above.
Spring term, four hours.

GERMAN.

1, 2, 3. Thomas' Grammar. Hempl's Easiest German Reading. Van Daell's Preparatory German Reader.
Thorough drill in the elements of the language. Dic-

tation, conversation, memorizing of poems. Students taking this course are entitled to membership in the German Club of Tabor College.

MATHEMATICS.

JUNIOR YEAR.

1, 2, 3. During this year Algebra will be studied, the work extending to logarithms.

Throughout the year, four hours.

MIDDLE YEAR.

4, 5. Plane Geometry. Working of original propositions.

Fall and winter terms, four hours.

6. Solid Geometry.

Spring term, four hours.

SENIOR YEAR.

7, 8, 9. Review of Algebra.

Throughout the year, one hour.

SCIENCE.

The academy work in science is under the supervision of the professors of biology and chemistry. Careful and exact laboratory work is an essential part of each course. For this reason students wishing to receive advanced credit in the following courses must bring note-books showing the work accomplished. Students from schools without laboratory advantages are expected to take the laboratory work here.

The aim is not only to lay the foundation for college work in the various sciences offered, but so to present the subjects that students whose education must end with the academy will have a fair knowledge of essentials.

The course is as follows:

MIDDLE YEAR.

1. Physiology. This course aims to give a good, practical knowledge of the human body, its working and

care, with some consideration of public as well as personal hygiene. Some dissection work is done and with the aid of the valuable laboratory models and the fine series of microscopic slides the student gains knowledge of the shape and relation of the different organs of the body.

Fall term, four hours.

2. Physiology (completed). Botany. An elementary course treating largely of the vegetative aspects of higher plants. The structure and functions of leaves, stems, buds, roots and seeds. Careful laboratory work is required.

Winter term, four hours.

3. Botany. A continuation of course 2, studying a few types of reproductions and some knowledge of simple ecology. Field trips will acquaint the students with the local flora and ecology.

Spring term, four hours.

The above three courses are required in the Latin-Scientific and German-Scientific courses.

SENIOR YEAR.

4, 5, 6. Physics. All students in the academy study physics throughout the senior year, spending one-third of the time allotted to study in the laboratory.

Throughout the year, four hours.

HISTORY.

JUNIOR YEAR.

1. Egypt, Assyria, Persia, Greece, and Rome to establishment of the Empire.

Fall term, four hours.

2. Roman Empire, Teutonic Invasion and Mediaeval History to the Renaissance.

Winter term, four hours.

3. Later Mediaeval and Modern History.

Spring term, four hours.

SENIOR YEAR.

4. English History with special attention to influences in American History.

Fall term, four hours.

5. American Colonial History and Formation of Government, 1789.

Winter term, four hours.

6. American History, 1789 to present.

Spring term, four hours.

Required of those who make History a Major in the college.

COMMERCIAL DEPARTMENT

FRANK GILLILAND, B. Lit. and O.,
Principal.

PURPOSE OF THE DEPARTMENT.

The purpose of this department is to prepare young men and women for the exacting duties of modern business life through broad, thorough, practical, and intelligent training that will enable them to become honored and respected leaders in the commercial world.

In the world of finance and trade there is urgent demand and great opportunity for young men and women with the keenness of intellect and broad knowledge of commercial affairs that can be acquired only by thorough and practical business training. Appreciating this fact, the department offers courses in which students may lay foundations for large and genuine success.

CREDIT FOR PREVIOUS WORK.

Credits for work done in an accredited high school will be accepted in all subjects except orthography, English, bookkeeping, shorthand, typewriting, commercial correspondence and commercial law. No student will be excused from regular work in any of these subjects unless he has passed an examination, conducted by the principal of the department.

TIME OF ENTRANCE.

Although it is desirable that all students enter at the beginning of the fall term, courses will be so arranged that students may enter at any time. They will receive credit for all work actually done after entrance.

CERTIFICATE AND DIPLOMA.

Each student who completes part of either course outlined on pages 69 and 71, and passes the required examinations will receive a certificate of proficiency in the subjects completed.

Each student who completes the regular course of two years will receive a diploma from the Commercial Department, and each student who completes the English-Commercial Course will receive a diploma from the Academy.

FEES.

Bookkeeping course, per term.....	\$15.00
Shorthand and typewriting course, per term.....	20.00
Incidentals, per term, required of all students....	6.00

Special—All students using typewriters that belong to the department will pay a rent of \$2.00 a month additional to the fees specified above.

COURSES OF STUDY.

PREPARATORY COURSE FOR THOSE WHO HAVE NOT GRADUATED FROM THE RURAL SCHOOLS.

Grammar 14	Grammar 24	Grammar 34
Arithmetic 14	Arithmetic 24	Arithmetic 34
Orthography 1 ..2	Orthography 2 ..2	Orthography 3 ..4
Penmanship 1 ..2	Penmanship 2 ..2	Penmanship 3 ..2
History 12	History 24	History 32

ENGLISH-COMMERCIAL COURSE.

The completion of this course entitles one to a diploma from Tabor Academy, and admits to the freshman class of Tabor College; but before the degree of A. B. is granted, the Academy Courses in Latin, for the first two years, must be made up.

Junior Year.

FALL TERM	WINTER TERM	SPRING TERM
Commercial	Commercial	Commercial
Geography 1 ..3	Geography 2 ..3	Geography 3..3
History 14	History 24	History 34
Algebra 14	Algebra 24	Algebra 34
English 14	English 24	English 34

Middle Year.

Commercial	Commercial	Commercial Cor-
Law 13	Law 23	respondence ..3
Economics 12	Economics 22	Economics 33
Plane	Plane	Solid
Geometry 1 ..4	Geometry 2 ...4	Geometry4
Physiology 14	Botany 14	Botany 24
English 44	English 54	English 64

Senior Year.

English 74	English 84	English 94
Physics 14	Physics 24	Physics 34
Typewriting 1 ..4	Typewriting 2 ..4	Typewriting 3 ..4
Bookkeeping 1.	Bookkeeping 2..	Bookkeeping 3 ..
or	or	or
Shorthand 14	Shorthand 24	Shorthand 34
History 4.....	History 5	History 6
or	or	or
German 14	German 24	German 34

BOOKKEEPING COURSE.

The following short courses are offered in Bookkeeping and Shorthand for the benefit of those who feel that they cannot afford to take the English-Commercial Course. All students who find it impossible to complete either of these shorter courses, are enabled to get a good working knowledge of Shorthand and Typewriting, or Bookkeeping within a period of six or nine months.

English, Orthography, Commercial Correspondence, including Indexing and Letter Filing; Penmanship, elementary Bookkeeping, Advanced Bookkeeping, Actual Business and Office Practice, including Banking, Insurance, Real Estate and Loans, Railroading, Manufacturing and Jobbing, Commission, General Agency, Brokerage, Wholesaling and Retailing; Commercial Arithmetic, Rapid Calculation, Commercial Law, including Business Ethics; Commercial Geography, History, Civics, Economics.

SCHEDULE OF WORK.

First Year.

FALL TERM	WINTER TERM	SPRING TERM
English5	English5	English5
Arithmetic5	Arithmetic5	Arithmetic5
Orthography2	Spelling2	Spelling2
Penmanship2	Penmanship2	Penmanship2
History4	History4	History4

Second Year.

FALL TERM	WINTER TERM	SPRING TERM
Bookkeeping8	Bookkeeping8	Actual Business and Office Practice6
Commercial Geography3	Commercial Geography3	Commercial Cor- respondence ..5
Civics4	Civics4	Civics4
Commercial Law3	Commercial Law3	Rapid Calcula- tion3
Economics2	Economics2	Economics2

SHORTHAND AND TYPEWRITING COURSE.

English, Orthography, Commercial Correspondence, including Indexing and Letter Filing; Penmanship, Typewriting, including the various duplicating processes, such as Manifolding, Mimeographing, Hektographing, etc.; Theory of Shorthand, Dictation, Practical Office Work, Commercial Arithmetic, Commercial Law, including Business Ethics; History, Civics, Economics, Commercial Geography.

SCHEDULE OF WORK.

First Year.

The schedule of work in this year will be the same as in the first year of the Bookkeeping Course.

Second Year.

FALL TERM	WINTER TERM	SPRING TERM
Shorthand4	Dictation4	Dictation and Office Work ..4
Typewriting5	Typewriting5	Typewriting5
Commercial Geography3	Commercial Geography3	Commercial Cor- respondence ..5
Civics4	Civics4	Civics4
Commercial Law3	Commercial Law3	Economics2
Economics2	Economics2	

CONSERVATORY OF MUSIC

FACULTY.

FREDERICK W. LONG, S. T. D., D. D.,
President.

NEILLE ODELL ROWE,

Oberlin Conservatory of Music, 1905; Post Graduate Student, Oberlin, Summers of 1906-1907; Organist and Teacher, Marion, Ohio, 1901; Instructor, Toledo, Ohio, Conservatory of Music, 1902-1903; Instructor, Fargo College Conservatory Music, 1905-1908.

Elected Director of the Conservatory, 1908
Instructor in Piano, Organ, and Counterpoint
Director of the Orchestra and Oratorio Society

JESSIE BEATRICE MONROE,

Chicago Musical College, 1900-1902; Private pupil M. Jacques Bouhy and Sbriglia, Paris, France, 1903-04; Concertized, 1902-1903; Church Soloist and Private Teacher, 1904-1908; Soloist and Manager Concert Company, 1908-1909.

Elected Instructor, Voice Culture, Singing and Normal School Music, 1909

NELLA HORTENSE LONG,

Oberlin Conservatory of Music, 1900-1902; Free Scholarship Bernard Listemann, Chicago Musical College, 1902-1903; Private Pupil Ludwig Becker Concert Master Thomas Orchestra, 1907, Instructor of Violin, Benton Harbor College, 1903-1909.

Elected Instructor of Violin and Harmony, 1909

INTRODUCTION.

The Conservatory of Music is an integral part of Tabor College, the social and intellectual life of which its students enjoy.

Adams Hall, the home of the Conservatory, is a commodious and well appointed structure, faced with pressed brick and finished in solid oak. It is modern in every detail and was designed and constructed for the special requirements and work of the Music department.

It is conceded to be the best equipped conservatory building in the state.

In it are contained the offices of the College President, the Music Directory, teachers' studios, practice rooms, orchestra and oratorio rehearsal rooms, the College chapel and concert hall.

The College owns and maintains a central heating plant, costing \$11,000.00, which furnishes steam heat for all the College buildings, including Adams Hall.

PLAN OF INSTRUCTION.

The general plan of instruction is similar to that of the best European conservatories.

Instruction is offered in both theoretical and applied music, by a faculty the members of which are musicians of artistic attainment and liberal culture.

In all courses, broad knowledge, skill in performance, and sound principles of interpretation are insisted upon.

As the most satisfactory progress in applied music can be made by private instruction, wherein the student has the undivided attention of the teacher, this is used and recommended, but classes are also formed.

In the theoretical studies, History of Music, Analysis, Ear Training and the Normal Music course, class instruction is generally preferable.

Students are free to enroll for special courses, or for a prescribed course leading to a diploma of graduation granted by the trustees of the College.

These prescribed courses include all of the courses in theory hereinafter described, and special courses in two subjects, one of which must be Piano and the other Singing, Violin, Viola, or Organ.

Not only in class work, but in public recitals, candidates must show a high degree of proficiency in one of the subjects chosen and a fundamental knowledge of the other. In this minor subject at least two years' work will be required.

Candidates for the diploma must present credits for a course of literary work equivalent to that of the College entrance requirements as set forth in the Tabor College Catalogue.

Candidates who have not completed such a course must elect, with approval of the Director, at least one subject a term in the Academy or College until the literary requirements are fully met.

All students taking two full subjects in the Conservatory may elect, without extra charge any two courses in the Academy or College, for which they may be prepared.

PIANOFORTE.

A systematically developed technical foundation is the first requisite in modern pianoforte playing. This is accomplished by the use of carefully selected and graded technical exercises, which are designed to give control of the muscles of the fingers, hands, and arms, making them responsive to the commands of the will, without which artistic results cannot be attained. At the same time the musical and aesthetic development of the student receives the most careful attention.

Supplementary practice on the Virgil Practice Clavier is of great value to students in developing clearness and precision in technique. The Conservatory has a number of these instruments upon which students are recommended to do a part of their practice.

Four years of the course outlined below are required for graduation.

Beyond the requirements for graduation a fifth year of post-graduate work is offered.

COURSE OF STUDY.

FIRST YEAR.

Free Technics, Scales, Arpeggios.

Kohler.....	Studies, Op. 249, 242, 151, and 157
Berens.....	Studies, Op. 70
Loeschhorn.....	Studies, Op. 120
Schmidt.....	Five Finger Exercises
Burgmuller.....	Studies, Op. 100
Gurlitt	Studies

Sonatas and pieces by Lichner, Diabelli, Gurlitt, Reinecke and others.

SECOND YEAR.

Duvernoy.....	Etudes, Op. 120
Loeschhorn.....	Studies, Op. 66
Heller.....	Studies, Op. 45 and 46
Kohler.....	Studies, Op. 50
Krause	Studies, Op. 4
Bach.....	Little Preludes and Fugues

Sonatas by Clementi, Kuhlau and others.

Graded Solos.

THIRD YEAR.

Technics, continued.

Czerny.....	Op. 299 and 337
Doring	Octave Studies
Jensen.....	Etudes, Op. 32
Krause.....	Trill Studies, Op. 2
Bach.....	Inventions

Sonatas by Haydn, Mozart and others.

Solos by Classical and Modern composers.

Junior Public Recital in Major subject.

FOURTH YEAR.

Advanced Technics.

Czerny.....	Etudes, Op. 740
Clementi.....	Gradus ad Parnassum
Tausig.....	Daily Studies
Bach	French Suites
Bach.....	Well Tempered Clavichord

Sonatas by Mozart and Beethoven.

Solos by Modern and Classic composers.

A Concerto.

Senior Recital in Major subject.

FIFTH YEAR.

Moscheles.....	Studies, Op. 70
Kullak.....	Octave Studies
Liszt.....	Etudes
Bach.....	Preludes and Fugues (Liszt)

Sonatas, Solos, Concertos.

Special emphasis is placed on interpretation and public performance.

Normal Methods.

CHILDREN'S PREPARATORY COURSES.

That the Conservatory may serve the people of Tabor and vicinity in every way possible, two preparatory courses in piano and violin are offered. In the more elementary course children from six to thirteen years of age are received. Instruction is given in classes of four, which meet twice a week. Very careful attention is given to mastery of the rudiments of music, position of hands, fingers and arms, scale formation, ear training, and sketches of the lives of composers. Games and charts are used to make this work interesting, and children are led into the broader study of an instrument with an appreciation of correct technique and of the good things in music.

Students who have made satisfactory progress for

two years in the more elementary course are promoted to the second course, where their musical development is continued until they are prepared to enroll as regular students in the conservatory. No students over fifteen years of age are allowed in the course. Instruction is given in classes of three, which meet twice a week. For fees see page 93.

VOICE CULTURE.

True cultivation of the voice consists in the correct development of pure tone placement, and its easy and natural use and control in singing. In order to accomplish this two things are of the utmost importance; correct use of the breath and proper support of the tone by the muscles of the body.

No one particular method is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to the needs of the particular voice under training, we endeavor to build up the singing voice.

A higher ideal is aimed at than the perfection of more mechanical skill, viz., a musicianly style of singing, and all that is implied in the term "interpretation," together with a thorough appreciation of the best works of the masters, both old and new.

The time required to finish the course satisfactorily will depend largely upon the physical and mental endowment of the student, and upon the amount of work done before enrollment in the Conservatory.

COURSE OF STUDY.

FIRST YEAR.

Breath exercises; Tone formation; Vowel studies;

Study of Liquids; Consonants and Mutes; Equalization of registers; Purity of Intonation; Legato; Staccato.

Vocalises of Abt, Sieber, Concone and Lutgen.

Songs by Lassen, Jensen, Grieg, Gounod and others.

SECOND YEAR.

Studies in Phrasing; Coloratura exercises.

Vocalises by Concone and Marchesi.

Songs, English Ballads, Sacred Music.

THIRD YEAR.

Study of Major and Minor Scales; Turns; Trills; and Arpeggios.

Studies in rapid execution.

Vocalises, by Panofka and Marchesi.

Songs of moderate difficulty from Classic composers.

Junior Recital is Major subject.

FOURTH YEAR.

Chromatic Scales, Turns, Trills Arpeggios (legato and staccato) with increased rapidity of execution.

Vocalises, by Panofka and Marchesi, continued.

Arias and Cavatinas from French, German and Italian Operas.

Senior Recital in Major subject.

FIFTH YEAR.

Savinelli and Lamperti, vocalises.

Study of the Opera continued.

Songs by Handel, Haydn, Gounod, Wagner, Saint Saens, Brahms, Gluck, and others.

Special study of the Oratorios.

VIOLIN.

The Violin department has a very important place in the work of the Conservatory. Students are given thorough training in technique and musical interpretation.

In the elementary work, particular attention is paid to the manner of holding the violin and the bow, as well as to the general position of the student while playing.

A graceful, natural method is insisted upon.

The ear is developed so that the student conceives and can play all the harmonies of our musical system so far as they are outlined in the studies used.

As soon as students are sufficiently advanced they are admitted into the Conservatory Orchestra.

COURSE OF STUDY.

FIRST YEAR.

Wichl.....	Young Violinist
Dont.....	Twenty Exercises, Op. 38
Hohman.....	Violin Method, Books 1 and 2
Kayser.....	Exercises, Op. 20, Book 1
Wohlfart	Studies
Sevcik	Bowings, Op. 2, Part I

Easy Pieces and Duets by Papini, Weiss, Dancla, Pleyel and Mazos.

SECOND YEAR.

Kayser.....	Exercises, Op. 2, Books II and III
Sevcik.....	Etudes, Op. 6
Sevcik.....	Preparatory Studies in Double Stopping
Fiorillo.....	36 Studies
Kreutzer.....	42 Celebrated Studies, Nos. I to XXII

Solos, Duets, etc., by Dancla, DeBeriot, Raff, Spohr and others.

THIRD YEAR.

Scale and Chord Studies.

Sevcik.....	Technics continued
Kreutzer.....	42 Celebrated Studies, completed
Bach.....	Prelude with 40 different bowings

Concert Studies by Viotti, Kreutzer and Rode.

Solos by DeBeriot, Wieniawski and others.

Junior Recital in Major subject.

FOURTH YEAR.

Sevcik..... Advanced Technics
 Fiorillo Etudes
 Rode Caprices

Concert Studies by Spohr and Rode.

Sonatas by Bach, Mozart, Haydn and Beethoven.

Compositions from all schools of Violin music.

Senior Recital in Major subject.

FIFTH YEAR.

Bach.....Six Sonatas for Violin alone
 Gavinie.....Twenty-four Matinees

Concertos by Mozart, Beethoven, Mendelssohn and
 Bruch.

Solos by Paganini, Wieniawski, Hubay, Weiss, Sarasate and others.

A Preparatory Course for children is offered in Violin.

ORGAN.

The already great and ever increasing need of competent, well-trained organists for the churches and schools of our country, leads us to give this department special prominence.

Excellent facilities are provided for enabling students of talent to fully prepare themselves for responsible positions as church and concert organists.

The plan of work provides for thorough training in all that pertains to a mastery of the organ; a systematic drill in technics for manuals and pedals, alone and combined; voluntaries; registrations; and the arts of improvisation and accompanying.

A new Marshall-Bennett organ of the latest design has been installed in the Congregational church.

It is pneumatic action throughout; has seventeen speaking stops; tilting tablets and adjustable combination pistons.

This organ is at the disposal of the Conservatory for teaching, practice and concert purposes.

COURSE OF STUDY.

FIRST YEAR.

Studies for Pedals and Manuals, separately and together.

The same transposed into all keys.

Manual exercises in three, four, five and six parts, with and without pedals. The same transposed into all keys.

Special Pedal Technics, practiced at varying tempos and transposed.

Merkel or Dunham Organ School.

Throughout the year.

SECOND YEAR.

Thayer..... Pedal Studies

Schneider.....48 Organ Trios

Rheinberger.....Trios, Op. 49, Books I and II

Bach.....Little Preludes and Fugues, begun

Bach.....The Four Voiced Chorale

Easy Solos by Classic and Modern Composers.

Accompanying the Plain Song.

THIRD YEAR.

Reimann and Armbrust.....Pedal Studies

Merkel.....Organ Etudes, Op. 182

Richter.....Organ Trios, Op. 39

Bach.....Little Preludes and Fugues, completed

Bach.....Trio Sonatas, begun

Sonatas and selected pieces by European and American composers.

Study of organ stops and registration.

Art of Accompanying, continued.

Junior Public Recital in the Major subject.

FOURTH YEAR.

Lemmens.....Organ School, Book 2

Clemens.....Modern Pedal Technique

Bach.....Great Preludes and Fugues, begun

Bach.....Trio Sonatas, continued

Buck.....Pedal Phrasing, Op. 28

Sonatas by Merkel, Mendelssohn, Reinberger and Guilmant.

Selected Solos and the Concert Pieces from the various Schools of Organ Composition.

Study of the Organ Mechanism, Tuning and Voicing.
Senior Public Recital in the Major Subject.

FIFTH YEAR.

Nilson.....Pedal Technics

Bach.....Trio Sonatas, concluded

Bach.....Great Preludes and Fugues, continued

Sonatas by Mendelssohn, Rheinberger, Guilmant and others.

Symphonies by Widor and Vierne.

Solos, Overtures, and Concert Pieces.

Improvisation.

THEORY OF MUSIC.

To the student of music an accurate knowledge of the laws of harmony and composition is of the utmost importance.

Without this knowledge no student can truthfully be said to be well educated and cultured in music, nor can he hope to become any other than a performer dependent upon the superior knowledge of his teacher for the proper comprehension of such works as he wishes to perform.

With that knowledge the student becomes a musician as well as a performer.

Recognizing the absolute necessity of a thorough education in this line, the science of music, the Conservatory insists upon an exhaustive study of this indispensable requisite.

HARMONY.

Course 1. Notation, keys, scales, signatures, intervals, triads and chord connection. Harmonizing given basses and sopranos. Text: "Elementary Harmony," Heacox.

Fall term repeated in winter term, two hours.

Course 2. Chord of the Dominant Seventh, with all of its inversions. Secondary triads in major and minor with their inversions. Harmonizing basses and melodies in both open and closed position. Dominant major and minor ninth. Chord of the Diminished Seventh with its inversions. Modulation begun. Illustrative examples of chord progressions and modulations required at the piano. Text: "Twenty-four lessons in Harmony," Heacock; or "Harmony," Chadwick, Lessons VI to XXIV.

Winter term, repeated in spring term, two hours.

Course 3. Harmonizing basses and melodies which modulate. Exercises in modulation at the piano; transposition of the same into all keys. Original work. Secondary Seventh chords in major and minor with their inversions. Text: "Harmony," Chadwick; Lessons XXV to XLI.

Spring term, repeated in fall term, two hours.

Course 4. Chromatically altered chords; Enharmonic Changes; Modulation in general. Original Exercises. Piano Work. Text: "Harmony," Chadwick; Lessons XLII to LIV.

Fall term, two hours.

Course 5. The Suspension, Retardation, Appoggiatura, Anticipation, Passing-tone, Embellishment, Obligato Melody, Pedal point, Melodic figuration, Florid melodies, Accompaniments. The Figured Chorale. Original work. Text: "Harmony," Chadwick, completed.

Winter term, two hours.

COUNTERPOINT AND FUGUE.

Course 6. Simple Counterpoint in the five species, in two, three and four parts, with combinations of these species in three and four part exercises.

Fall term, two hours.

Course 7. Double Counterpoint in the octave, tenth and twelfth. Canon, strict and free. Fugue.

Winter term, two hours.

ANALYSIS.

Course 8. Thematic and Tonal structure of the section, phrase and period. Binary and Ternary forms. An-

alysis of the Beethoven Sonatas. Text: "Harmonic Analysis," Cutter.

Spring term, two hours.

EAR TRAINING.

Course 9. May be begun after completing course 1. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the major scale, motives and phrases selected from master works, exercises in the minor mode, chromatic passages, modulation. Text: "Ear Training," Heacox.

Fall term, repeated in winter term, two hours.

Course 10. Intervals, phrases and short exercises in two parts at once. Exercises in three and four parts at once. Inversions, suspensions, passing tones, modulation. Text: "Ear Training," Heacox; completed.

Winter term, repeated in spring term, two hours.

HISTORY OF MUSIC.

Courses 11-12-13. This course extends throughout three consecutive terms. The fall term is spent in tracing the development of music from primitive forms, including the music of the Congo Tribes in Africa, Australians, American Indians, Japanese, Chinese, and Hindoos, through the music of the ancient Greeks to that of modern times. In the winter term the development of the Classic and Romantic Schools and the growth of opera and oratorio are studied. In the spring term the lives and work of composers and musicians of note, including those of today, are studied.

This course is supplemented throughout by musical illustrations meant to show the general characteristics of the periods under discussion. A considerable amount of outside reading is required.

Throughout the year, three hours.

GENERAL THEORY.

Courses 14-15. This is a course of lectures designed to give the student that general knowledge in music necessary to true musicianship. The course includes Musical Rhythms, Tempo Marks, Abbreviations of Notation, Musi-

cal Groups, Slurs and Ties, Musical Embellishments, Musical Forms, The Suite, The Sonata Form, Other Movements of the Sonata, The Overture, Concerto, Symphony, Vocal Forms including the Mass, Aria, Vocal Rondo, Strophe-form, Art Song. Contrapuntal forms and Modern Dance Forms. Acoustics, Overtones, The Tempered Scale. The Orchestra and its Instruments. The Violin, Viola, Cello, Contrabass, etc. The Woodwind, The Brass Instruments and the Instruments of Percussion.

This course is free to all Conservatory students who desire to elect it, and will be required of all candidates for graduation from the Conservatory beginning with the class of 1911.

Fall and winter terms, two hours.

CHORAL SINGING.

Courses 16-17. This course is intended to enable the students to read choral music at sight. The course embodies exercises in notation, rhythm, scale and interval singing. Exercises in unison, two, three and four parts. Later a study of hymns, anthems, glees, oratorio and cantata choruses is taken up.

At the completion of this course it is expected that one shall have gained such proficiency in reading at sight as to enable him to pass the examinations for admission into the church choir or Oratorio Society. This course is open to all students and is required of Conservatory Students before graduation.

Fall and winter terms, two hours.

NORMAL SCHOOL MUSIC.

The Normal Course in Public School Music, which is offered throughout the school year, may be completed in two terms. Classes will be organized only at the beginning of the fall and winter terms. This course, which is growing in favor with an increasingly large number of students, is designed to thoroughly prepare teachers for

presenting a systematic course of vocal instruction in the public schools. Students desiring to complete this course are required to have two terms of Harmony (one of which must be taken before beginning the work in school music) and two terms of ear-training.

The work of the first term will include a thorough course in Terminology and Notation, with an abundance of practice in sight-singing. The material used for the latter work being the best of such music readers as are at present used in school work. Those who pass a satisfactory examination in the work of this term are admitted to the second term class.

The work of the second term embodies a presentation of methods of teaching school music in the various grades and in the high school. A study of the "child voice" is also made in the work of this term. The aim is to give the student a broad outlook on the whole field, training him to think and to judge for himself, rather than constraining him to adopt any one way of doing things. Our students have opportunity of observing the courses in actual practice in the public schools of Tabor by visiting the various grades in company with the teacher, as our instructor is also supervisor of music in these schools.

ENSEMBLE PLAYING.

Ensemble, or concerted music work is of very practical value to a student, as it improves and broadens his general musicianship.

Self-control is cultivated by the necessity for careful listening, for steadiness of rhythm and for quick adjustment to the artistic needs of the moment.

Opportunity is given piano and violin students to play with various combinations of instruments, also to acquire the art of accompanying other instruments or voices.

Vocal students are given practice in singing in duets, trios, quartets and choruses.

MUSICAL ORGANIZATIONS.

TABOR ORATORIO SOCIETY.

This is a society of about eighty voices, of which the Director of the Conservatory acts as Conductor. The work of the society has included the rendition of Handel's Messiah, Mendelsshon's Elijah, Haydn's Creation, Coleridge-Taylor's Hiawatha, Goring Thomas' Swan and Skylark, Edward Elgar's Banner of Saint George and Burch's Arminus.

Membership is open to all who have sufficient talent and ability to read the music of the choruses in the works mentioned above. Examinations for membership are held at the beginning of the fall and winter terms.

CONSERVATORY ORCHESTRA.

Great interest is taken in this organization. Several instruments have recently been added and it is the intention of the director to have all the instruments of a symphony orchestra represented.

The orchestra affords students excellent training in ensemble playing. Any student sufficiently advanced upon any orchestral instrument may become a member.

CONGREGATIONAL CHURCH CHOIR.

The church choir is heard oftener and appreciated better by the public than any other musical organization in Tabor. It is composed of thirty-five of the best singers in college and town. The opportunity to hear some of the best choral works well performed should be counted an important part of Conservatory students' training.

GENERAL INFORMATION.

ARTISTS' RECITALS.

In order that students of the institution may have the opportunity of hearing good music rendered by artists of superior ability, a course of artists' recitals is arranged for, extending throughout the school year.

These recitals are educational in their character.

Tickets are given each Conservatory student on payment of the Incidental Fee.

STUDENT RECITALS.

A very important part of the Conservatory student's training is the opportunity which is offered them for appearing from time to time in the student recitals, a number of which are arranged for during each term.

This is done in order that students may learn to appear in public without embarrassment.

THE CONSERVATORY LIBRARY.

The Conservatory has a carefully selected library of standard music, consisting of over 1200 volumes, to which new numbers are constantly being added.

By means of this library students are saved a considerable expense in the purchase of many volumes of Etudes, Studies and other music (many of them expensive foreign publications) which they would not care for after having studied them.

The library fee is included in the Incidental fee, for which see page 93.

Whatever music students wish to own may be ordered through the Conservatory at reduced cost.

Conservatory students also have access to the College library which contains over 24,000 books and pamphlets.

FACILITIES FOR PRACTICE.

The Conservatory owns a number of excellent pianos, each one in a separate room, which are rented to students for practice purposes.

There are also a number of the Virgil Practice Claviers upon which students are recommended to do a part of their practicing.

Organ students will do their practicing on the excellent pneumatic organ in the Congregational church. Wind is supplied to this organ by a powerful water motor.

FEES.

Tuition, payable in advance, two lessons per week.

CLASS LESSONS	Fall Term 13½ Weeks	Winter Term 11½ Weeks	Spring Term 11 Weeks
Piano, Organ, Violin, Singing, each.....	\$18 00	\$16 50	\$15 00
Harmony, Counterpoint, in classes	7 50	7 50	7 50
History of Music	3 00	3 00	3 00
Ear Training	5 00	5 00	5 00
Choral Training	1 00	1 00	1 00
Analysis			7 50
Normal School Music	10 00	10 00	10 00
CHILDREN'S PREPARATORY COURSES			
Elementary, two lessons a week, 30 cents per lesson	8 00	7 00	6 50
Advanced, two lessons a week, 50c per lesson	13 50	11 50	11 00
PRIVATE LESSONS			
Piano, Organ, Violin, Singing, each	27 00	23 00	22 00

OTHER EXPENSES

Rent of Piano, per term, one hour each day.....	\$ 3.00
Rent of church organ, per term, one hour each day.	15.00
Single hours25
Rent of practice clavier, per term, one hour each day	1 50
Incidental fee, per term	3.50
Tuition must be paid before lessons are given.	

GOVERNMENT AND IDEALS.

All matters of business connected with the Conservatory, including tuition, arranging for classes, hours, etc., must be attended to invariably at the Conservatory office and not with teachers.

Application for admission to the Conservatory of Music involves a pledge of loyal observance of all the College regulations, which are few and simple, appealing to the students self-respect and personal responsibility. Students not amenable to this mode of discipline are not permitted to remain in the institution.

Tuition must invariably be paid before the second Tuesday of the term, and no reduction can be made for absence from lessons, except in the case of prolonged illness of not less than two weeks duration, when the loss will be shared equally with the student.

Students entering after the opening of the term will be charged pro rata, except that no allowance will be made on account of absence from the first week of any term.

Lessons occurring on legal holidays will not be given.

In case of expulsion from the Conservatory, no money will be refunded or certificate of credit allowed.

Pupils are required to attend their lessons regularly and at the appointed hour.

Subjects registered for cannot be changed after the first Saturday in each term.

Unsatisfactory work, bad conduct, or unpaid bills may subject a student to dismissal at the discretion of the faculty.

Attendance at lectures, recitals and concerts is considered a part of the school duties.

Students are expected to consult the Director before arranging to take part in any public exercises outside of the regular Conservatory work.

For further information regarding the work of the Conservatory, address Mr. Neille Odell Rowe, Director.

THE SUMMER SCHOOL

THIRD ANNUAL SESSION.

The demand for Summer School instruction has increased so rapidly that we feel thoroughly justified in presenting a very strong Summer School course for our third annual session. The last year's attendance was far greater than we had expected and the class of work was not excelled by any Summer School in the west.

Three months is a long time for a vacation. In most instances it is a longer time than is necessary. Students

of mature years can profitably spend a part of their vacation in study. Regular academic and collegiate students may wish to do work during the summer to secure more desirable classification. Teachers of high schools and public schools may wish to equip themselves for more efficient work in their chosen professions, and at the same time accomplish some work that will give them credit toward a degree. Still others may desire to improve the summer months by pursuing some systematic study under the direction of competent instructors. To meet these demands the Summer School of Tabor College was organized.

To make the work of the Summer School conform to that of the regular school year the length of the Summer School is six weeks, or a half term.

Besides providing review courses and general and special certificate courses for teachers and those intending to teach, the Summer School carries on regular academic and collegiate instruction, thus enabling students to bring up back work and in many instances to graduate a year sooner than otherwise would be possible. It furnishes just the opportunity needed by High School students also to remove conditions or add the few credits required for an earlier graduation.

The instruction in the Summer School will be given by members of the regular Faculty of the College and others, and will therefore conform to the same high standards which are maintained during the regular school year. Work satisfactorily completed will be credited on the books of the college.

A large number of courses are offered in collegiate, academic, and review work. Special courses in Physical Culture and Art. The tuition is \$10.00 for the six weeks.

Students of the Summer School have free use of the splendid College Library, Reading Room and Gymnasium.

The Summer Session opens June 19th, 1911. Send for special bulletin and information.

An examination for teachers' certificates will be conducted at the close of the session.

HONORS

COLLEGE.

Two honors will be awarded to the graduating class.

The first honor will be awarded to the student whose rank in studies throughout the course to the end of the winter term is highest.

The second honor will be awarded to the student whose rank in studies throughout the course to the end of the winter term is next to the highest.

At least two years of residence are required for eligibility for either honor. Only credits received in Tabor College will be considered.

ACADEMY.

Two honors, a first and second, will be awarded to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

PRIZES FOR 1911-12

COLLEGE.

ORATORY.

To each of the Freshman and Sophomore and Junior classes will be awarded two prizes for original orations, the award to be based upon excellence in thought, style, and delivery.

The class contests occur about the middle of the college year. During commencement week the winners of first and second places among the classes compete for the right to represent the college in the state contest.

Rev. and Mrs. Victor F. Brown, of Bay City, Mich., offer an annual essay prize of \$10.00 for the best essay

setting forth the advantages which a student has at Tabor College. This is to stimulate loyalty and interest in the institution.

SCHOLARSHIPS.

Two scholarships will be awarded to members of the sophomore class. In awarding these scholarships preference will be shown to those students who have been regular in their courses of study during the freshman and sophomore years, and who purpose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the end of the sophomore year is complete.

ACADEMY.

ORATORY.

Two prizes will be awarded to academy students for excellence in declamation.

SCHOLARSHIPS.

To graduates of the academy the college trustees offer the scholarships upon the same terms as to graduates of High Schools, as described on page 35.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

A student already holding a scholarship will not be eligible to these academy scholarships.

AWARD OF PRIZES IN ORATORY 1909-1910.

The first place in the contest for representative in the state oratorical contest was won by Miss Louis Wyman; the second place by Miss Harriet Wyman, both of Tabor.

In the academy contest, the first place in the dramatic class was won by Miss Blanche Woods, and in the oratorical class by Mr. Claude Bicknell, both of Tabor.

PRIZES AND HONORS.

The first honor student of the class of 1910 was Miss Elizabeth Swanson of Council Bluffs. The second honor student was Mr. Lester C. Todd of Tabor.

The Sophomore class honors were awarded to Mr. Ray A. Eusden of Marne. Second place to Miss Faith Bailey of Shenandoah.

The honors of the Senior Academy class were won by Miss Catharine Barbour of Tabor and Miss Mayme Oppenheimer of Shenandoah.

GIFTS AND BEQUESTS

For the convenience of anyone who may wish to make a gift to the college, the following form of bequest is suggested:

I give and bequeath to Tabor College, Tabor, Iowa, the sum of \$....., or, the following real estate (here give exact description of property) or, all my property of whatever description or wherever situated, or all my property except (here give exact description of that which is excepted).

All wills and codicils to wills must be signed by the testator and declared by him in the presence of two witnesses to be his last will and testament. A statement of these facts shall follow the testator's signature and be dated and subscribed to by the witnesses in the presence of the testator and each other.

ANNUITY GIFTS.

To all friends of Christian Education who are advanced in years, the annuity plan of giving makes a most attractive and safe investment. In addition to providing the annual income to the giver throughout his

life-time, he has the assurance of knowing his money will go directly to his chosen channel of usefulness throughout all the coming years.

It saves the necessity of anxiety regarding the profitable investing of one's principal. It provides a fixed income. The interest may be received annually, semi-annually, or quarterly as desired. It is secured by all the property and funds of the institution. It is free from taxation. It becomes a permanent memorial to the giver and his family. It is both a gift and a safe, secure life-investment. Annuities may be given to be used for certain specific purposes, if desired; as, for example, the endowing of a Professorship of a department of college instruction, for a library fund, or as an aid to worthy, needy students.

Tabor College invites the consideration of all persons of middle or elderly life who wish to know that their money will go into useful and proper channels, but who must have a steady, assured income. The rate of interest on annuities already given to Tabor College varies from 4 to 6 per cent, according to the need of the donor. The trustees stand ready to arrange for any special rates that may be needed for men and women in advanced life.

Anyone wishing to consider this attractive and helpful method of combining investment and donation may communicate their wishes to the President and he will meet them personally and see that the papers are drawn to their complete satisfaction.

STUDENTS

The names of all students enrolled between January 1, 1910, and the date of publication of this catalogue are given in the following lists; undergraduates are classified according to their credits on the college books during the fall term, 1910.

Undergraduates not enrolled during the fall term, 1910, are classified according to standing when they left college.

COLLEGE.

DEGREES CONFERRED IN 1910.

DOCTOR OF DIVINITY.

Corkey, Rev. Alexander Wayne, Neb.
Henderson, Rev. Arthur S. Muscatine

MASTER OF ARTS.

Rice, Myrtle Elizabeth (A. B. '09) Tabor

BACHELOR OF LITERATURE.

Simons, Della Sidney

BACHELOR OF ARTS.

Anderson, Chloe Irene Farragut
Barbour, Zilpah Case Tabor
Clark, Grace Winifred Farragut
Colby, Howard Campbell Tabor
Coy, Ramona Ortegna Farragut
Cunningham, Lillian A. Malvern
Field, Jessica (B. S. '03) Clarinda
Koester, Minnie Lona Battle Creek, Neb.
Koike, Jitsuye Hashihama, Japan
McDaniel, Thomas J. Sidney
Swanson, Elizabeth Jean Council Bluffs
Todd, Lester Claire Tabor

Wenstrand, Carl Gustavus	Shenandoah
Williams, Ralph	Tabor
Wyant, John Millard	Tabor

POST-GRADUATES.

Colby, Howard Campbell, Pedagogy	Tabor
Howard, Rev. O. F., Psychology	Tabor
Jewell, Frances Angeline, Psychology	Tabor
Jewell, Susan Grace, Apologetics	Tabor

SENIORS.

Campbell, Alice	Farragut
Cunningham, Mary Ethel	Malvern
Galpin, M. C.	Emerson
Green, Frank E.	Malvern
Harris, Agnes M.	Tabor
Hume, Bernie Field	Tabor
Johnson, Glenn Leonidas	Tabor
Marshall, Herma Gail	Arlington, Neb.

JUNIORS.

Baggs, Ethel Agnes	Tabor
Carson, Carrie Leora	Tabor
Cotton, Hubert E.	Coloma, Wis.
Eusden, Ray Anderson	Marne
Loose, Mary Helen	Thurman
Perkins, Charles W.	Shenandoah
Redenbaugh, Herman E.	Tabor
West, Lester Arthur	Tabor
Wyman, Harriet Minerva	Tabor

SOPHOMORES.

Bailey, Faith M.	Shenandoah
Cleaver, Chauncey G.	Rolfe
Hunter, Mary Lois	Tabor
Hunter, Mildred Grace	Tabor
Moyers, Albert Edison	Tabor
Pease, Seth J.	Juniata, Neb.
Pittman, Paul	Tabor
Todd, Walter Stanley	Tabor

FRESHMEN.

Anderson, Ida Pearl	Farragut
Barbour, Catharine Grace	Tabor
Bicknell, Claude C.	Tabor
Brush, Lucile Izetta	Coin
Chantry, Ethel	Tabor
Cunningham, Margaret Mae	Malvern
Doyle, Letah Maude	Westboro, Mo.
Everett, Pauline	Scotts Bluff, Neb.
Friederichsen, Claudine W.	Avoca
Grinnell, Albert L.	Avoca
Hanley, Rilla	Shenandoah
Jacobson, Edith	Oakland
Johnson, Thane Boyd	Tabor
Kemp, Gladys Louise	Blair, Neb.
Laird, Victor	Sidney
Marshall, Leta Jane	Arlington, Neb.
Mauk, Arthur G.	Tabor
Nyrop, Dora G.	Elgin, Neb.
Ovington, Gertrude E.	Tabor
Peterson, Herbert	Essex
Pittman, Ralph	Tabor
Reeves, Gertrude Vera	Tabor
Scott, Clarence L.	Red Oak
Snyder, Harlan F.	Malvern
Stiner, Gertrude	Westside
Tornquist, Arthur W.	Shenandoah
Walker, Litta Alice	Randolph
Warner, G. Earle	Emerson
Wenstrand, Elof	Shenandoah
Woods, Helen Georgia	Tabor
Wyman, Louise	Tabor
Young, George Wallace	Comstock, Neb.

ACADEMY.**GRADUATES IN 1910.**

Abbott, Virgil L.	Blair, Neb.
Barbour, Catharine Grace	Tabor

Bicknell, Claude C.	Tabor
Lyon, Abbie Violet	Creston
Oppenheimer, Mayme C.	Shenandoah
Todd, Ethel May	Tabor
Wilkins, Jessie Alberta	Malvern
Woods, Blanche Pearl	Tabor

SENIOR CLASS.

Brintnall, Jerome J.	Tabor
Brush, Charles E.	Coin
Colby, Wm. Egbert	Tabor
Fisher, Zella M.	Underwood
Harris, Marie Elfrida	Tabor
Herbster, John George	Milford
Mischler, Marguerite C.	Minden
Pieper, Matilda H.	Minden
Summers, Glenn	Malvern

MIDDLE CLASS.

Andrews, Lillie Alice	Tabor
Barritt, Lillie Belle	McClelland
Barton, Fred	Council Bluffs
Baskerville, Charles Wm.	Greeley
Crawford, Rowan F.	Beirut, Syria
Emarine, Jessie Alice	McClelland
Hartwell, John C.	McClelland
Ritchie, Jay Lincoln	Florence, Neb.
Spittler, Beulah May	Sidney
Todd, Edwin Curtius	Tabor
Underwood, William E.	Neola
Walter, Mona R.	Corning, Mo.
West, Wm. Armstrong	Beirut, Syria
Wyant, Blair DeWitt	Tabor

JUNIOR CLASS.

Bicknell, Opal Maude	Tabor
Chamberlain, Frank E.	Malvern
Cook, Alphonso E.	Broken Bow, Neb.
Durbin, Orville H.	Hastings
Dalton Alice	Tabor
Dalton, Nellie	Tabor

Hackett, Ada May	Tabor
Hough, William Freeman	Tabor
Klopping, Letah Mae	Underwood
Linville, Ralph	Glenwood
Paulu, Ella M.	Vining
Rook, Emma Jean	Hastings
Shaw, Walter Glen	Thurman
Snyder, Myrtle W.	Coin
Stroud, Bernice Fay	Glenwood
Washburn, Lawrence	Hastings
Young, Mayble	Randolph
Grosse, Susie	Tabor

COMMERCIAL.

Baskerville, Charles Wm.	Greeley
Barentregt, William	Maryville
Barton, Fred	Council Bluffs
Colby, Howard C.	Tabor
Colby, William E.	Tabor
Bosisto, Velda	Tabor
Dobney, Richard	Tabor
Edgington, Howard H.	Tabor
Estes, Mabel I.	Tabor
Gilbert, J. Austin	Tabor
Goode, Lillian	Tabor
Grinnell, Albert L.	Avoca
Hall, John R.	Hamilton
Herbster, John Geo.	Milford
Jackson, Homer	Macedonia
Johnston, Eva	Randolph
Mahrt, William G.	Lucas, S. D.
Moon, Georgia	Tabor
Morgan, Maxwell	Glenwood
Rook, Emma Jean	Hastings
Scott, Clarence L.	Red Oak
Snow, Eulalie	Ranchester, Wyo.
Snyder, Harlan	Malvern
Starr, Frederick L.	Tabor

Starr, R. Earl	Tabor
Tipple, Harry N.	Tabor
Wyant, Vernon V.	Tabor

CONSERVATORY.

SENIORS.

Honeyman, Ella Viola	Emerson
Todd, Ethel May	Tabor

UNDERGRADUATES.

Aistrope, Florence Ellen	Tabor
Aistrope, Margaret Mae	Tabor
Andrews, Lillie Alice	Tabor
Barritt, Lillie Belle	McClelland
Beckwith, Florence	College Springs
Brintnall, Jerome J.	Tabor
Brush, Charles E.	Coin
Dobney, Ruby Anna	Tabor
Emarine, Jessie Alice	McClelland
Everett, Pauline	Scotts Bluff, Neb.
Forney, Lester L.	Thuman
Friederichsen, Claudine	Avoca
Green, Sadie May	Tabor
Hackett, Ada May	Tabor
Hall, Benjamine	Tabor
Hill, Margaret Esther	Tabor
Herbster, John George	Milford
Hurlbutt, Clarence S.	Tabor
Hurlbutt, Lillian Roberta	Tabor
Kemp, Portia Lucille	Blair, Neb.
Kiddoo, Pearl F.	Glenwood
Klopping, Mae Letah	Underwood
Koester, Minnie Lona	Battle Creek, Neb.
Kilpatrick, Ruth	Tabor
Laird, Alida May	Tabor
Long, George Lewis	Tabor
Loose, Florence	Thurman

Loose, Ruth Cole	Thurman
McAllister, Francis Edith	Farragut
Mischler, Marguerite Clara	Minden
Nyrop, Dora G.	Elgin, Neb.
Paulu, Augusta Ruth	Vining
Printz, Jessie Amanda	Coin
Reeves, Gertrude Vera	Tabor
Rice, Myrtle Elizabeth	Tabor
Ritchie, Jay Lincoln	Florence, Neb.
Russell, Bertha Margaret	Malvern
Snyder, Myrtle L.	Coin
Spittler, Beulah May	Sidney
Stafford, Burl Anthony	Thurman
Tipple, Maude Anita	Glenwood
Tipple, Ella Alida	Tabor
Tipple, Harriet Nina	Tabor
Walker, Mable Estella	Randolph
Walter, Mona Rebecca	Corning, Mo.
White, Alice Elsie	Glenwood
Wilkins, Alice Theodora	Malvern
Wilkins, Jessie Alberta	Malvern
Williams, Joyce	Tabor
Woolsey, Charles T.	Tabor
Woods, Helen Georgie	Tabor
Wyant, Blair DeWitt	Tabor
Wyman, Louise	Tabor

ART DEPARTMENT.

FREE-HAND DRAWING.

Abbott, L. Virgil	Blair, Neb.
Adams, Ethyl	Van Wert
Bicknell, Claude C.	Tabor
Baggs, Ethel A.	Tabor
Barritt, Lillie B.	McClelland
Brush, Charles	Coin
Brush, Lucile	Coin
Coy, Ramona	Farragut
Doyle, Letah	Westboro, Mo.

Everett, Pauline F.	Scotts Bluff, Neb.
Fisher, Zella	Underwood
Grosse, Susie	Tabor
Hartwell, John C.	McClelland
Herbster, George	Milford
Mischler, Marguerite C.	Minden
Pieper, Matilda H.	Minden
Pittman, Ralph	Tabor
Ritchie, Jay Lincoln	Florence, Neb.
Spittler, Beulah M.	Sidney
Summers, Glenn	Malvern
Tuey, Jennie	Plattsmouth, Neb.
Todd, Edwin C.	Tabor
Wilkins, Jessie	Tabor
Woods, Blanche P.	Tabor
Woods, Helen G.	Tabor
Wolf, Jessie	Glenwood
White, Alice Elsie	Glenwood

WATER COLORS.

Adams, Ethyl	Van Wert
Ellis, J. Gertrude	Tabor
Laird, Belva	Tabor
Goy, Edna	Tabor
Warner, G. Earle	Emerson
Woods, Helen G.	Tabor

OIL PAINTING.

Adams, Ethyl	Van Wert
Mains, Mrs. J. K. (correspondence)	Macedonia
Settelle, Mrs. Fred	Tabor
Spittler, Beulah M.	Sidney
Tuey, Jennie M.	Plattsmouth, Neb.

CHINA PAINTING.

Adams, Ethyl	Van Wert
Aistrophe, Mrs. Adelia	Tabor
Ellis, J. Gertrude	Tabor
Ferner, Mrs. J. W.	Tabor
Goy, Edna	Tabor
Howard, Flora	Tabor

Hurlbutt, Lillian R.	Tabor
Johnson, Mrs. W. B.	Tabor
Rice, Myrtle E.	Tabor
Settelle, Mrs. Fred.	Tabor
Spittler, Beulah M.	Sidney
Sutton, May L.	Audubon
Tuey, Jennie M.	Plattsmouth, Neb.
Weatherhead, Anna	Tabor

CRAYON DRAWING.

Spittler, Beulah M.	Sidney
Woods, Helen G.	Tabor

DESIGNING AND STENCILING.

Adams, Ethyl	Van Wert
Baggs, Ethel	Tabor
Barritt, Lillie B.	McClelland
Ritchie, Jay Lincoln.	Florence, Neb.

PASTEL AND COLORED CRAYON.

Adams, Ethyl	Van Wert
Carson, Carrie	Tabor
Goy, Edna	Tabor
Laird, Belva	Tabor
Woods, Helen G.	Tabor

SUMMER SESSION, 1910.**COLLEGE.**

Barbour, Zilpah Case	Tabor
Cunningham, Ethel	Malvern
Cunningham, Margaret	Malvern
Galpin, M. C.	Emerson
Harris, Agnes	Tabor
Pease, Seth J.	Juniata, Neb.
West, Lester	Tabor
Wyman, Louise	Tabor— 8

CERTIFICATE.

Asman, Lou	Thurman
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Asman, Nellie	Thurman
Beckwith, Florence	College Springs
Brewer, Sylvia	Tabor
Burton, Lillian	Norwich
Cheney, Vesta	Emerson
Evernham, Bernice	Tabor
Frazier, Viola E.	Randolph
Glynn, Besse	Tabor
Grosse, Susie	Tabor
Markel, Bessie E.	Malvern
Needham, Nellie G.	Randolph
Ovington, Gertrude	Tabor
Robbins, Clarence L.	Tabor
Thompson, Hazel	Tabor
Woods, Blanche P.	Tabor— 16

HIGH SCHOOL AND ACADEMY.

Adamson, Florence May	Tabor
Evernham, Abbie Laura	Tabor
Hunter, Raymond Edward	Tabor
Laird, Jennie	Tabor
Laird, Raymond	Tabor
Redenbaugh, Carrie Estella	Tabor
Tipple, Harriet Nina	Tabor
Tipple, Roscoe	Tabor— 8

ART.

Aistrope, Anna	Tabor
Aistrope, Mrs. Adelia	Tabor
Carson, Carrie	Tabor
Ellis, Gertrude	Tabor
Goy, Edna	Tabor
Howard, Flora	Tabor
Laird, Belva	Tabor
Mains, Mrs. J. K.	Macedonia
Reed, Myrtle	Tabor
Rice, Myrtle E.	Tabor
Weatherhead, Anna	Tabor
Wolf	Tabor
Woods, Helen	Tabor— 13

SEWING CLASSES—Course I.

Aistrophe, Florence	Tabor
Cave, Elizabeth	Tabor
Cave, Florence	Tabor
Cave, Louise	Tabor
Estes, Fern	Tabor
Estes, Leona	Tabor
Hill, Margaret	Tabor
Hurlbutt, Lillian	Tabor
Laird, Gertrude	Tabor
Moon, Dorothy	Tabor
Myattway, Frances	Tabor
Rice, Jessie	Tabor
Schwartz, Eva	Tabor
Swart, Harriet	Tabor
Weatherhead, Muriel	Tabor— 15

Course II.

Aistrophe, Marguerite	Tabor
Baggs, Ethel	Tabor
Baggs, Genevieve	Tabor
Barbour, Catharine	Tabor
Estes, Mabel	Tabor
Estes, Maude	Tabor
Estes, Sylvia	Tabor
Kilpatrick, Ruth	Tabor
Lawrence, Margaret	Tabor
Moyer, Ella	Tabor
Rice, Myrtle	Tabor
Smith, Mrs. Victoria	Tabor— 12
	72

SUMMARY.

College	61
Academy	41
Conservatory	55
Commercial	27
Art	64
Summer School	72
Grand Total	320
Duplicate Entries	99
Net Total	221

ALUMNI

Every fifth year we expect to publish a complete Alumni register recording the vital statistics of the various members. The next catalog to include this register will be for the years 1914-1915.

OFFICERS OF THE ALUMNI ASSOCIATION.

V. B. HILL, '91, Tabor, Iowa President
 MRS. MINA BLAKE, '83, R.F.D. Malvern, Ia., .
 Vice President
 MABEL RHODE, '05, Tabor, Ia., . . . Corresponding Sec'y
 SUSAN B. JEWELL, '04, Tabor, Ia., . . . Recording Sec'y
 C. L. HALL, '99, Tabor, Iowa Treasurer

CLASS OF 1870.

Burton Isaac Cumings, A. B.	James Morris, A. B.
Lucy Cumings, B. L.	Salome R. Shepardson, B. L.
H. Marie Gaston, B. L.	Margaret H. Todd, B. L.
Asbury S. McPherson, A. B.	

CLASS OF 1873.

Lillie J. Carpenter, A. B.	Adelbert E. Kellogg, A. B.
Thomas W. DeLong, A. B.	Frederick W. Lehmann, A. B.
Hiram A. Disbrow, A. B.	Andrew B. Thornell, A. B.
Anna Glover, B. L.	Eva L. Woods, A. B.
Pillie Glover, B. L.	

CLASS OF 1874.

Edwin Strong Hill, A. B.	Othello Rice, A. B.
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CLASS OF 1875.

Milo H. Gates, A. B.	George W. Taylor, A. B.
Stephen A. Osborn, A. B.	Irene West, A. B.
Ormond G. Sexton, A. B.	Lester L. West, A. B.

CLASS OF 1876.

Robert Aiton, A. B., A. M.	Edward Houghton, B.S., A. B.
Dora Almeria Ellis, B. L.	Lycurgus E. Pangburn, A. B.
Harriet S. Ellis, B. L.	Quintus Curtius Todd, A. B.
Ella M. Ellis, B. L.	William A. Wyman, A. B.

CLASS OF 1878.

Edward H. Ashman, A. B.	Mary Buffington, B. L.
Carrie E. Briggs, B. S. and Music.	Alden Buell Case, A. B.
Alice E. Brothers, B. L.	Myra G. Rice, B. L.
	Charles Lewis Sturgis, A. B.

CLASS OF 1879.

Lizzie Buffington, B. L.
Belle Osborn, B. L.

Bertha R. Todd, B. L.
Frances Wright, B. L.

CLASS OF 1880.

George B. Butlin, B. L.
Fannie M. Dalton, B. L.

William H. Dalton, A. B.
James M. Hopkins, B. L.

CLASS OF 1881.

Edward L. Blackshear, A. M.

Hightower T. Kealing, A. M.

CLASS OF 1882.

George A. Day, A. B.
Mary Eliza Day, B. L.
Edmund Bruce Edgar, B. S.

Walter M. Ellis, A. B.
Emily C. Gaston, A. B.

CLASS OF 1883.

Lewis B. Avery, A. B.
Mina V. Munsinger, B. L.
Benjamin F. Swatman, B. S.

Josie Watkins, Music.
Henry Nelson Wood, B. S.
Carlton C. Wright, A. B.

CLASS OF 1884.

Nellie M. Barbour, A. B.
Edna Brintnall, B. S.
William C. Houghton, A. B.
Irwin A. Loose, B. S.

Stephen A. Merritt, B. S.
Newton J. Rice, A. B.
Marie Tolman, B. L.

CLASS OF 1885.

Gilbert E. Brooks, B. S.
Edward W. Harney, B. S.
Leverett A. Hill, B. S.

Robert Hunter, A. B.
Albert J. Munsinger, B. S.
Julia Ernestine Teele, A. B.

CLASS OF 1886.

Senah Baylor, B. L.
Edith Marian Brooks, A. B.
Eugene W. Brooks, A. B.
Charles Manly Day, A. B.
Harriet A. Farnham, B. S.
Cora Ella Gaston, B. L.

Lydia Mary Geer, B. L.
Walter W. Goddard, B. S.
Elsie Moulton, B. L.
Maud Pinkerton, B. L.
Frederick E. Teele, B. S.

CLASS OF 1887.

Ellen Gaston, B. L.
Theta Hart, B. L.

Frank M. Somers, B. S.
Anna R. Teele, B. L.

CLASS OF 1888.

Walter A. Brintnall, A. B.
Ed. DeWitte Brooks, A. B.

Bertha Matthews, B. L.
Mary B. Payne, B. L.

CLASS OF 1889.

William A. Beckett, B. L.
James R. Graham, B. L.

William M. Sturms, A. B.
Berthold L. Webber, A. B.

CLASS OF 1890.

Anna Marie Andres, B. S.
Harriet K. Avery, B. S., A. B.
Helen A. Brooks, B. L., A. M.
Elmer Jacob Burkett, B. S.
Florence A. Glover, B. L.

Carl R. Ickis, B. S.
Emily Rachel Jaffers, B. L.
Ella A. Kilburn, A. B.
Ida L. Robbins, B. S.

CLASS OF 1891.

Raymond C. Brooks, A. B.	Warren H. Ickis, B. S.
Lillie J. Gaston, Music.	Margaret Lawrence, B. S.,
Edwin Ewell Harris, B. S.	A. M.
Virgil Benedict Hill, B. S.	Joseph Harold Murphy, B. S.
Charles E. Howard, B. L.	

CLASS OF 1892.

Abbie G. Merwin, B. L.	Edward N. Prouty, B. S.
Alice C. Piper, B. L.	Myrtle Williams, B. S.

CLASS OF 1893.

Mary Barbour, B. L.	P. Adelstein Johnson, Ph. B.
Effie Chambers, B. L.	James Smith Torrence, A. B.

CLASS OF 1894.

Sylvia M. Drake, B. L.	Frederick Long, A. B., A. M.
Louise Fairfield, B. L.	Annie Louise McCredie, B. L.
Myrtle Foote, B. L.	Winifred Wells, Music.

CLASS OF 1895.

Florence A. Clark, B. L.	Viola Palmer, Music.
Howard Spillman Galt, B. S.	Nancy Ellen Sheldon, Music.
Charles B. Hatton, A. B.	William Henry Speese, B. L.
Myra McClelland, A. B.	Louise A. West, B. L.

CLASS OF 1896.

Harriet Ankeny, Music.	Benjamin H. Matthews, B. S.
Mary Barnes, Music.	Pearl Eva Andrews, A. B.
Albert E. Barry, B. S.	Emma C. Nordquist, Music.
Ruth Burnham, Music.	Clyde Hull Osborn, A. B.
Ernest Emil Frisk, B. S.	Ella May Piper, B. L.
Abbie Marie Gaston, B. L.	Edna Thain, Music.
Gertrude Hawley, Music.	Daisy M. Williams, Music.

CLASS OF 1897.

Nellie Antrim, Music.	Lillie May Ricker, Music.
Anna Pamela Brooks, A. B.	Edward Schneider, B. S.
Roy Clifford Cully, A. B.	Louis Ray Wells, A. B.

CLASS OF 1898.

James Albert McKenzie, A. B.	Luella Reed, B. L.
Louise Moulton, A. B.	Frank Milton Sheldon, B. S.
Fred E. Palmer, A. B.	John Ogilvie Stevenson, A. B.
William Rufus Pratt, A. B.	

CLASS OF 1899.

Clark Briggs Cumings, B. S.	Jesse B. Sutton, A. B.
Elsie Faurote, B. S.	Vera Adelle Tipple, Music.
Cloid Logan Hall, B. L.	Alice L. West, A. B.
Jesse George Holmes, B. S.	Irene West, Ph. B.
Fred Farrand Osborn, A. B.	Louise A. West, Music.
Homer H. Skaggs, A. B.	

CLASS OF 1900.

Leon Alva Baldwin, B. S.	Mabel C. Huston, A. B.
James Will Blair, A. B.	Alice Keenan, Ph. B.
Marie Edith Davis, B. L.	Clara Tuttle, A. B.
Edgar George Frazier, Ph. B.	

CLASS OF 1901.

Thomas Askin, A. B.	Myron Clinton Gaston, A. B.
Ernest Warren Barnes, Ph. B.	Alice Ide, Ph. B.
Emily Jane Colby, Ph. B.	Grace E. Lawrence, Ph. B.
Lina Foss, Ph. B.	Ivy Lewis, Ph. B.
George Ralph Gaston, A. B.	Katharine Myrta Young, A. B.

CLASS OF 1902.

Gilbert Bruce Blair, A. B.	Clara L. Greenwood, Music.
Alexander Corkey, A. B.	Lora A. Hamilton, Ph. B.
Mary Gertrude Duncan, A. B.	Nettie E. Hughes, A. B.
George Francis Faurote, B. S.	Bess Freeman Osborn, Ph. B.
Marie Foss, A. B.	Luther O. Pfeiffer, A. B.
Alonzo A. Gaston, A. B.	Mabel Clair West, B. S.
Pearle Gilliland, A. B.	May H. Young, Ph. B.

CLASS OF 1903.

Charles R. Barnes, A. B.	Frances A. Jewell, A. B.
Mabel Crose, Ph. B.	Fred C. Laird, Ph. B.
Jessica Field, B. S., A. B.	Romie Elsie Lundeen, A. B.
Gwendolen Gilliland, A. B.	Fern Marian Williams, A. B.
Charles A. Hurlbutt, Music.	

CLASS OF 1904.

William E. Askin, Ph. B.	Mattie W. Morrison, A. B.
Altie Marie Cumings, Ph. B.	Mary Anna Reed, A. B.
Grace Adelia Hawley, Ph. B.	Susanna Thornell, A. B.
Charles L. Housel Ph. B.	Katharine Warner, Music.
Susan Grace Jewel, A. B.	Benjamin H. Williams, Ph. B.

CLASS OF 1905.

Bess Gilliland, A. B.	Ralph Ellis Todd, A. B.
Leona Lybe, A. B.	Eula Vivian Woodlands, A. B.
Eva Alice Rhode, A. B.	Emma Louise Woodruff, A. B.
Mabel Grace Rhode, A. B.	

CLASS OF 1906.

Benjamin S. Barnes, A. B.	Belva Laird, A. B.
Bertha Mae Barnes, A. B.	Frances E. Thornell, Music.
Della Birchard, A. B.	Eunice Wilkins, Music.
George Aretus Brown, A. B.	Geraldine Woodruff, Music.
Elmer W. Galt, A. B.	

CLASS OF 1907.

Edith Grace Boyd, A. B.	Hermie Howard, Music.
Ethel Estelle Curtis, A. B.	Marcellus Redenbaugh, A. B.
Claire Helfenstein, Music.	Blanche Iona Stevens, A. B.
Anna May Howard, A. B.	

CLASS OF 1908.

Royal Stanley Barnes, A. B.	Bessie G. Tourtelotte, A. B.
Paul Victor Ellis, A. B.	Joyce Williams, A. B.
Margaret M. Fordyce, Music.	Ralph F. Williams, A. B.
Catharine R. Hanley, A. B.	Elizabeth Winchell, A. B.
Lulu Evelyn Kilpatrick, A. B.	Olive Worsley, Music.

CLASS OF 1909.

Loin N. Barbour, A. B.	Herbert T. McAllister, A. B.
Arthur B. Cumings, A. B.	Myrtle E. Rice, A. B., A. M.
Herman Otto Ohlers, A. B.	Frances Grass, Music.
Reese Blair Ellis, A. B.	Jennie May Tuey, Music.

CLASS OF 1910.

Lester Claire Todd, A. B.	Howard C. Colby, A. B.
Carl G. Wenstrand, A. B.	Ramona O. Coy, A. B.
Ralph Williams, A. B.	Lillian Cunningham, A. B.
Millard Wyant, A. B.	Minnie L. Koester, A. B.
Chloe Anderson, A. B.	Jitsuye Kolke, A. B.
Zilpah Barbour, A. B.	Thos. McDaniel, A. B.
Grace W. Clark, A. B.	Elizabeth Swanson, A. B.

ALPHABETICAL LIST OF ALUMNI.

- Aiton, R., '76; "The Olympia," Washington, D. C.
- Andres, Anna M. (Mrs. R. H. Crookes), '09; 519 16th street, South Omaha, Neb.
- Anderson, Chloe, '10; Farragut, Iowa.
- Ankeny, Harriet (Mrs. H. H. Harris), '96; Orient, Iowa.
- Antrim, Nellie (Mrs. Paul Pizey), '97; Dakota City, Neb.
- Ashman, E. H., '78; deceased.
- Askin, Thomas, '01; Pierre, S. D.
- Askin, W. E., '04; Crossett, Ark.
- Avery, L. B., '83; San Jose, Cal.
- Avery, Harriet, '90; Tabor, Iowa.
- Baldwin, L. A., '00; Elliott, Iowa.
- Barbour, Nellie M. (Mrs. H. S. Williams), '84; Ethamac, Cal.
- Barbour, Mamie, '93; Pacific City, Iowa.
- Barbour, L. N., '09; Tabor, Iowa.
- Barbour, Zilpah C., '10; Sidney, Iowa.
- Barnes, E. W., '01; Wickford, R. I.
- Barnes, Mary (Mrs. H. H. Wolman), '96; Ames, Iowa.
- Barnes, C. R., '03; Shenandoah, Iowa.
- Barnes, Ben S., '06; Shenandoah, Iowa.
- Barnes, Bertha, '06; Livermore, Iowa.
- Barnes, Royl S., '08; Dell Rapids, S. D.
- Baylor, Senah (Mrs. M. K. Keenan), '86; 1062 21st street, Des Moines, Iowa.
- Barry, A. E., '96; 3202 Hoyt Avenue, Everett, Wash.
- Beckett, W. A., '89; Malvern, Iowa.
- Birchard, Della (Mrs. Theron Colby), '06; Denver, Colo.
- Blackshear, E. L., '81; Prairie View, Texas.
- Blair, G. B., '02; Sioux City, Iowa.
- Boyd, Edith, '07; Creston, Iowa.

- Brintnall, Edna (Mrs. J. K. Sheldon), '84; New Plymouth, Idaho.
- Brintnall, W. A., '88; Tabor, Iowa.
- Briggs, Carrie E. (Mrs. J. M. Cumings), '78; Farragut, Iowa.
- Brothers, Alice E. (Mrs. E. L. Keckley), '78; Altha, Kas.
- Brooks, G. E., '85; 2686 W. Pico street, Los Angeles, Cal.
- Brooks, Edith M. (Mrs. E. D. Brooks), '86; 1779 James avenue, South, Minneapolis, Minn.
- Brooks, E. W., '86; 1062 21st street, Des Moines, Iowa.
- Brooks, Ed D., '88; 1779 James avenue, South, Minneapolis, Minn.
- Brooks, Helen A., '90; Mills College, Cal.
- Brooks, R. C., '91; Walla Walla, Wash.
- Brooks, Anna P., '97; 503 W. 121st street, New York City.
- Brown, G. A., '06; Grinnell, Iowa.
- Buffington, Lizzie (Mrs. E. S. Bogart), '78; Glenwood, Iowa.
- Butlin, G. B., '80; deceased.
- Burkett, E. J., '90; 1544 B street, Lincoln, Neb.
- Burnham, Ruth (Mrs. E. D. Cone), '96; Momence, Ill.
- Carpenter, Lillie J. (Mrs. J. E. Todd), '73; 113 Park street, Lawrence, Kas.
- Case, A. B., '78; San Buenaventura, Chihuahua, Mexico.
- Chambers, Effie, '93; Kessab, Via Latakia, Turkey, care Dr. Balph.
- Clark, Florence (Mrs. F. Richel), '95; Wichita, Kas., R. F. D. 8.
- Clark, Grace Winifred, '10; Adams, Neb.
- Colby, Emily (Mrs. M. C. Gaston), '01; Tabor, Iowa.
- Colby, Howard Campbell, '10; Tabor, Iowa.
- Corkey, Alex, '02; Wayne, Neb.
- Coy, Ramona Ortegna, '10; Belle Plaine, Iowa.
- Croze, Mabel (Mrs. Fred Rowland), '03; 810 McClay street, Santa Anna, Cal.
- Cully, R. C., '97; 2214 Morningside avenue, Sioux City, Iowa.
- Cummings, B. I., '70; Tabor, Iowa.

- Cummings, Lucy (Mrs. Geo. Lindsay), '70; Hedrick, Iowa.
Cummings, C. B., '99; 222 S. 2d avenue, Mechanicsville,
New York.
Cummings, Alta (Mrs. Elmer Galt), '04; Tung Chow,
China.
Cummings, A. B., '09; Tabor, Iowa.
Cunningham, Lillian A (Mrs. H. M. Nease), '10; Sigour-
ney, Iowa.
Curtis, Ethel, '07; Castleton, North Dakota.
Dalton, Fannie M. (Mrs. E. T. Rice), '80; Boise, Idaho.
Dalton, Wm. H., '80; 1933 Holmes street, Lincoln, Neb.
Davis, Edith (Mrs. G. R. Gaston), '00; Glenwood, Iowa,
R. F. D.
Day, C. M., '86; 631 W. 10th street, Sioux Falls, S. D.
Day, Geo. A., '82; 1310 S. 34th street, Omaha, Neb.
Day, Mary E. (Mrs. E. B. Edgar), '82; 3609 Dupont Ave.,
Minneapolis, Minn.
DeLong, T. W., '73; Ainsworth, Neb.
Disbrow, H. A., '73; deceased.
Drake, Sylvia (Mrs. R. C. Brooks), '94; Walla Walla,
Wash.
Duncan, Gertrude (Mrs. Will Morris), '02; Wayne, Neb.
Edgar, E. B., '82; 3609 Dupont Ave., Minneapolis, Minn.
Ehlers, H. O., '09; Benson, Neb.
Ellis, Dora A. (Mrs. W. A. Wyman), 1716 Capitol ave.,
Cheyenne, Wyo.
Ellis, Harriet S. (Mrs. Q. C. Todd), '76; Tabor, Iowa.
Ellis, Ella M. (Mrs. J. C. Tipple), '76; Tabor, Iowa.
Ellis, W. M., '82; Endeavor, Wis.
Ellis, P. V., '08; Y. M. C. A., Omaha, Neb.
Ellis, R. B., '09; Tabor, Iowa.
Fairfield, Louise (Mrs. E. E. Harris), '94; Grinnell, Iowa.
Farnham, H. A., '86; deceased.
Faurote, Elsie (Mrs. E. C. Schneider), '99; 218 E. Uintah
street, Colorado Springs, Colo.
Field, Jessica, '03; Clarinda, Iowa.
Foote, Myrtle, '94; Corning, Iowa.
Fordyce, Margaret, '08; 115 W. Jefferson street, Creston,
Iowa.

- Foss, Lina, '01; 1220 E. 17th ave., Denver, Colo.
Foss, Marie (Mrs. E. M. Witt), '02.
Frazier, E. G., '00; 37 Thayer street, Rochester, New York.
Frisk, E. E., '96; Pierre, S. D.
Galt, H. S., '95; Tung Chow, China.
Galt, E. W., '06; Tung Chow, China.
Gaston, Abbie (Mrs. Henry Sheldon), '96; Ft. Morgan, Colo.
Gaston, Alonzo A., '02; 2821 Colby avenue, Everett, Wash.
Gaston, Cora E. (Mrs. W. G. Rice), '86; Hanford, Cal.
Gaston, Ellen M. (Mrs. R. W. Hurlbutt), '87; Tabor, Iowa.
Gaston, Emily C. (Mrs. W. C. Vinton), '82; Pacific City, Iowa.
Gaston, Geo. R., '01; Glenwood, Iowa, R. F. D.
Gaston, H. Maria (Mrs. Asbury McPherrin), '70; deceased.
Gaston, Lillie J. (Mrs. J. H. Robbins), '91; 2296 W. 22d street, Los Angeles, Cal.
Gaston, Myron C., '01; Tabor, Iowa.
Gates, M. H., '75; deceased.
Glover, Anna (Mrs. H. T. Woods), '73; Tabor, Iowa.
Glover, Pillie (Mrs. G. F. M. Chessington), '73; Thermopolis, Wyo.
Glover, Florence A. (Mrs. C. E. Noyes), '90; Louisville, Neb.
Geer, L. Mary, '86; Claremont, Cal.
Gilliland, Bess (Mrs. R. B. Robinson), '05; Stevensville, Mont.
Gilliland, Gwen, '03; Tabor, Iowa.
Gilliland, Pearle (Mrs. Jacob Hall), '02; Belden, Neb.
Goddard, W. W., '86.
Grass, Frances, '09; Tabor, Iowa.
Graham, J. R., '89; Malvern, Iowa.
Greenwood, Clara, '02; Tabor, Iowa.
Hall, C. L., '99; Tabor, Iowa.
Hamilton, Lora (Mrs. Wm. Richards), '02; Danbury, Neb.

- Hanley, Catharine (Mrs. Lavelly), '08; Corning, Iowa.
Harney, E. W., '85; deceased.
Harris, E. E., '91; Grinnell, Iowa.
Hart, Theta (Mrs. C. F. Findley), '87; Otho, Iowa.
Hatton, C. B., '95; Sidney, Iowa.
Hawley, Gertrude (Mrs. Frank Greenwood), '96; Randolph, Iowa.
Hawley, Grace, '04; Sidney, Iowa.
Helfenstein, Claire, '07; East Peru, Iowa.
Hill, E. S., '74; 450 Palm ave., Redlands, Cal.
Hill, L. A., '85; 215 Eleventh street, Mason City, Iowa.
Hill, V. B., '91; Tabor, Iowa.
Holmes, J. G., '99; Salida, Col.
Hopkins, J. M., '80; deceased.
Houghton, E. L., '76; South Boston, Mass.
Houghton, W. C., '84; 23 School street, North Waltham, Mass.
Housel, C. L., '04; Ansley, Neb.
Howard, Chas., '91; Comstock, Neb.
Howard, Anna M., '07; Tabor, Iowa.
Howard, Hermie, '07; Redfield, S. D.
Hughes, Nettie, '02; Peking, China.
Hunter, Robt., '85; deceased.
Hurlbutt, C. A., '03; Big Horn, Wyo.
Huston, Mabel (Mrs. H. C. Kettell), '00; Jefferson, Iowa.
Ickis, Carl R., '90; deceased.
Ickis, W. H., '91; deceased.
Ide, Alice (Mrs. Jas. Moore), '01; 16 Walnut street, Providence, R. I.
Jaffers, Emily R. (Mrs. W. A. Brintnall), '90; Tabor, Ia.
Jewell, Frances, '03; Tabor, Iowa.
Jewell, Susan B., '04; Tabor, Iowa.
Johnson, P. A., '93; Grinnell, Iowa.
Keenan, Alice (Mrs. F. M. Sheldon), '00; Madison, Wis.
Koester, Minnie L., '10; Tecumseh, Neb.
Koike, Jitsuye, '10; Wellesley, Mass.
Kealing, H. T., '81; W. U. Station, Kansas City, Kas.
Kellogg, A. E., '73; 431 10th ave., San Francisco, Cal.
Kilburn, Ella, '90; deceased.

- Kilpatrick, Lulu, '08; Dennison, Iowa.
Laird, Fred C., '03; Fremont, Neb.
Laird, Belva, '06; Tabor, Iowa.
Lawrence, Margaret, '91; Tabor, Iowa.
Lawrence, Grace, '01; 219 South Broadway, Los Angeles, Cal.
Lehmann, F. W., '73; 10 Benton Place, St. Louis, Mo.
Lewis, Ivy (Mrs. G. S. Henderson), '01; Denver, Colo.
Long, F. W., '94; Tabor, Iowa.
Loose, I. A., '84; Thurman, Iowa.
Lundeen, R. E., '03; Tabor, Iowa.
Lybe, Leona, '05; Dunlap, Iowa.
Matthews, Ben H., '96; Denver, Colo.
Matthews, Bertha (Mrs. C. E. Jones), '88; Tabor, Iowa.
Matthews, Pearl, '96; deceased.
Merritt, S. A., '84; deceased.
Merwin, A. G. (Mrs. W. F. Chambers), '92; Owatonna, Minn.
Morris, Jas., '70; Johnstown, Neb.
McDaniell, Thos., '10; Sidney, Iowa.
Morrison, Mattie, '04; Osage, Iowa.
Moulton, Elsie (Mrs. Shirley Gilliland), '86; Glenwood, Iowa.
Moulton, Louise (Mrs. E. G. Frazier), '98; 37 Thayer street, Rochester, N. Y.
Munsinger, A. J., '85; Malvern, Iowa.
Munsinger, M. V. (Mrs. B. F. M. Blake), '83; Malvern, Iowa, R. F. D.
Murphy, J. H., '91; deceased.
McAllister, H. I., '09; Champaign, Ill.
McClelland, Myra, '95; Tabor, Iowa.
McCredie, Anna, '94; Wadsworth, Ill.
McKenzie, A. J., '98; Woodbine, Iowa.
McPherren, A. S., '70; Redlands, Cal.
Nordquist, Emma (Mrs. C. V. Anderson), '96; Red Oak, Iowa.
Osborn, S. A., '75; Opera House Bldg., Denver, Colo.
Osborn, Belle (Mrs. B. L. Webber), '79; McCook, Neb.
Osborn, Cylde H., '96; Opera House Bldg., Denver, Colo.

- Osborn, Fred F., '99; deceased.
- Osborn, Bess F., '02; 1719 South Figueroa street, Los Angeles, Cal.
- Palmer, Viola, '95; New York City, N. Y.
- Palmer, Fred E., '98; Fort Worth, Texas.
- Pangburn, L. E., '76; 731 Elm street, New Haven, Conn.
- Payne, Mary B. (Mrs. H. B. Bates), '88; Orient, Iowa.
- Pfeiffer, L. O., '02; Law Dep't U. of N., Lincoln, Neb.
- Pinkerton, Maude (Mrs. Robt. Clarke), '86; Tabor, Iowa.
- Piper, Alice C. (Mrs. P. A. Johnson), '92; Grinnell, Iowa.
- Piper, Ella M. (Mrs. R. C. Cully), '96; Sioux City, Iowa.
- Pratt, W. R., '98; Washington, D. C.
- Prouty, E. N., '92; Berkeley, Cal.
- Redenbaugh, M. M., '07; 5666 Winthrop ave., Chicago, Ill.
- Reed, Luella, '98; Shenandoah, Iowa.
- Reed, Mary A., '04; 927 Iowa street, Grinnell, Iowa.
- Rhode, Eva Alice, '05; Tabor, Iowa.
- Rhode, Mabel Grace, '05; Tabor, Iowa.
- Rice, O. V., '74; Upland, Cal.
- Rice, Myra G. (Mrs. A. G. Case), '78; San Buenaventura, Chi., Mexico.
- Rice, Newton J., '84; 870 North Gordon street, Pomoma, Cal.
- Rice, Myrtle, '09; Tabor, Iowa.
- Ricker, Lillie (Mrs. Jackson), '97; Corning, Iowa.
- Robbins, Ida L., '90; 1941 B street, Lincoln, Neb.
- Schneider, E. C., '97; 218 Uintah street, Colorado Springs, Colo.
- Sexton, O. G., '75; corner Neb. ave., and 23d street, Tampa, Fla.
- Sheldon, Nancy E. (Mrs. Dan Sheets), '95; Lewis, Iowa.
- Sheldon, F. M., '98; Madison, Wis.
- Shepardson, Salome R., '70; Glenwood, Ia., R. F. D.
- Skaggs, H. H., '99; deceased.
- Somers, R. M., '87; Beulah, Colo.
- Speese, W. H., '95; Brookport, Ill.
- Stevens, B. I., '07; Casselton, N. D.
- Stevenson, J. O., '98; deceased.
- Sturgis, C. L., '78; Claremont, Cal.

- Sturms, W. M., '89; 19 Wisconsin st., Chicago, Ill.
Sutton, M. C., '99; Shenandoah, Iowa.
Sutton, J. B., '99; Manilla, Iowa.
Swanson, Elizabeth Jean, '10; Tabor, Iowa.
Swatman, B. F., '83; New Plymouth, Idaho.
Taylor, G. W., '75; 1235 Ogden street, Denver, Colo.
Teele, Anna R. (Mrs. H. C. Campbell), '87; Osceola, Neb.
Teele, F. E., '86; deceased.
Teele, J. E., '86; 206 Hamilton st., New Haven, Conn.
Thain, Edna, '96; Canton, Ill.
Thornell, A. B., '73; Sidney, Iowa.
Thornell, Susanna (Mrs. C. R. Barnes), '04; Shenandoah, Iowa.
Thornell, Frances (Mrs. Homer Stevens), '06; Ft. Collins, Colo.
Tipple, Vera A., '99; Godfrey, Ill.
Todd, Margaret H. (Mrs. Jas. Currier), '70; National City, Cal.
Todd, Q. C., '76; Tabor, Iowa.
Todd, Ralph E., '05; Antigo, Wis.
Todd, Lester Claire, '10; Y. M. C. A., Manila, P. I.
Tolman, Marie (Mrs. L. B. Avery), '84; San Jose, Cal.
Torrence, Jas. S., '93; Joliet, Mont.
Tourtelotte, Bessie, '08; Iowa City, Iowa.
Tuey, Jennie, '09; Redfield, S. D.
Tuttle, Clara (Mrs. C. B. Cummings), '00; deceased.
Warner, Katharine (Mrs. Alva Bell), '04; Tabor, Iowa.
Watkins, Josie (Mrs. Shaw), '83; deceased.
Webber, B. L., '89; McCook, Neb.
Wells, L. R., '97; 9 Cutler avenue, Cambridge, Mass.
Wells, Winifred (Mrs. Crowl), '94; Lincoln, Neb.
Wenstrand, Carl Gustavius, '10; 3633 Laclede avenue, St. Louis, Mo.
West, Irene (Mrs. J. M. Barbour), '75; Santa Barbara, Cal.
West, Lester L., '75; Everett, Wash.
West, Louise (Mrs. H. S. Galt), '95; Tung Chow, China.
West, Irene (Mrs. L. R. Wells), '99; 9 Cutler avenue, Cambridge, Mass.

- West, Alice (Mrs. E. W. Cole), '99; Huntington, Ind.
West, Mabel C., '02; Claremont, Cal.
Wilkins, Eunice (Mrs. C. Williams), '06; 1124 Bryn
Mawr avenue, Chicago, Ill.
Williams, Myrtle (Mrs. A. M. Darling), '92; Oktaha, Okla.
Williams, Daisy (Mrs. Wm. Trunkfield), '96; Upland, Cal.
Williams, Fern, '03; Iowa City, Iowa.
Williams, B. H., '04; Butte, Mont.
Williams, Joyce, '08; Tabor, Iowa.
Williams, R. F., '08; care Myers & Dillon Drug Co.,
Omaha, Neb.
Winchell, Elizabeth, '08; 515 Waverly street, Palo Alto,
Cal.
Wood, H. N., '83; Omaha, Neb.
Woods, Eva L. (Mrs. O. V. Rice), '73; Upland, Cal.
Woodlands, Eula, '05; Salem, N. D.
Woodruff, Emma Louise, '05; Glenwood, Iowa.
Woodruff, Geraldine, '06; Glenwood, Iowa.
Worsley, Olive, '08; Red Oak, Iowa.
Wright, Frances (Mrs. C. L. Sturges), '79; Claremont,
Cal.
Wright, C. C., '83; U. S. National Bank Bldg., Omaha,
Neb.
Wyant, Millard John, '10; Tabor, Iowa.
Wyman, W. A., '76; 1716 Capital ave., Cheyenne, Wyo.
Young, May, '02; San Fernando, Pampanga, P. I.
Young, Myrtle (Mrs. T. E. Borden), '01; San Fernando,
Pampanga, P. I.

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